

THE Publishers' Weekly

The American Book Trade Journal

62 West 45th Street, New York

VOL. CXXII

NEW YORK, NOVEMBER 19, 1932

No. 21

*Two New Volumes of Great Interest
to Discriminating Readers . . .*

CHAUCER'S TROILUS AND CRESSIDA

A NEW, modern verse rendering of Chaucer's immortal classic by George Philip Krapp, with 50 engravings by Eric Gill. (The first time this famous English artist has ever illustrated an American work.) After reading the manuscript, and examining specimen pages of the book, the judges chose it as the Literary Guild selection for December, ten months in advance of publication. Price \$3.50.

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	October	Nov. 1 to 15	December
1931 sale	6354	2336	24,575
1932 sale	2075	1550	?

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(November 28)

Boston

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Publishers

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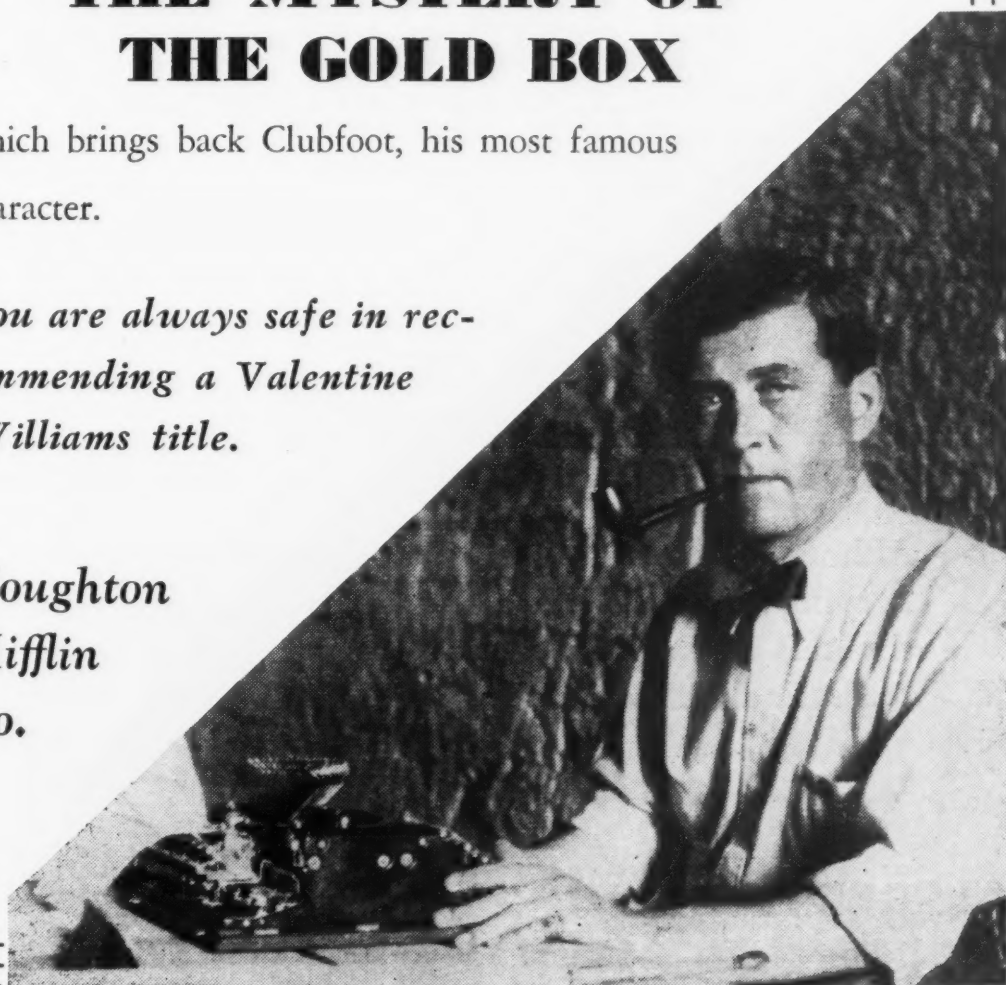
He proved it first in "The Man with the Clubfoot," and later with "The Crouching Beast," and just last Spring again in "Death Answers the Bell." Unlike most of these mystery story writers, he has never written a dull or unexciting book. Again he rings the bell with

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which brings back Clubfoot, his most famous character.

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TO BE PUBLISHED ON
JANUARY 15th

MARIE ANTOINETTE

A Biography by
KATHARINE ANTHONY

This is Miss Anthony's first book in four years. Her books are all brilliant as portraits and authoritative as biographies, but in *Marie Antoinette* she has really surpassed herself.

Note these sales:

CATHERINE THE GREAT

Borzoi Edition..... 15,267

Garden City Dollar Edition.... 94,547

Total 109,814

QUEEN ELIZABETH

Borzoi Edition..... 20,992

Literary Guild Edition..... 70,000

Garden City Dollar Edition.... 12,296

Total 103,288

Although these were published at \$4.00, *Marie Antoinette*, in keeping with the times, will retail at not over \$3.00. I believe that this life of Marie Antoinette by Katharine Anthony deserves and will achieve a very substantial sale.

Katharine Anthony

ALFRED • A • KNOPF



PUBLISHER • N • Y •

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DAYS AND NIGHTS AMONG
THE IDLE AND THE IDLE
RICH AT PALM BEACH

TROPICAL WINTER

by JOSEPH HERGESHEIMER

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There will be a limited edition of not over 210 copies at \$7.50 specially printed and bound and each copy signed by the author. The trade edition will be priced at \$2.50. To be published on January 15th.

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- 7.** WHY do Europeans find our conceptions of Peace naive, and our official proposals hypocritical?
- 8.** HOW was the Coolidge administration responsible for the Crash?
- 9.** HOW was the U. S. guilty of deception in the Paris Peace Conference?
- 10.** HOW did Hoover's Relief work incapacitate him for the conduct of our foreign relations, and what was his contribution to the 1929 catastrophe?
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  Book Week contributions from this department: Ads in *Times*, *Herald*, *Sun*, *Post*, *Chicago News*, *Saturday Review*; also *Child Life*, *Junior Home*, *Parents*, *St. Nicholas*, *Child Study*, *American Girl*, *Boys' Life*.



  Book Week reviews: Hartman: "These United States"; Jordan: *Discovering Christopher Columbus*; Field: "Hepatica Hawks"; Prindiville: "First Ladies,"—are featured titles.

  Further Book Week events: Rachel Field broadcasted twice and spoke on the Ethical Culture School program in Fieldstone; Eric Kelly spoke on the same program in New York. Dorothy Lathrop spoke for Mrs. Hubbell at Ulbrich's in Buffalo; Alice Dalglish has taken over many local speeches at P.T.A.'s and clubs for L.H.S.; the Robinsons, authors of "Beasts of the Tar Pits,"

were guests of honor in Los Angeles; the Haders are doing their picture stunt for Woodward and Lothrop at Washington; Helen Follett made six speeches in one day in New Brunswick.



  Ruth Carroll made a striking large poster of her book, "What Whiskers Did," for Marshall Fields. Her book has been adopted by the fourth grade of the Dalton School.



  Two of our dollar books—"Ask Mr. Bear!" by Marjorie Flack, "The Christmas Nightingale" by Eric Kelly, are zooming along and will go even better at Christmas. Look to your stock! We are having splendid re-orders on Cornelia Meigs' two favorite titles, "The Wonderful Locomotive" and "The Willow Whistle." Have you enough?

  This department has distributed over 100 exhibits of originals, special proofs, sets of new books, jackets, specially mounted posters, etc. We had an exhibit at the meeting of the Progressive Education Association at the Hotel Pennsylvania.



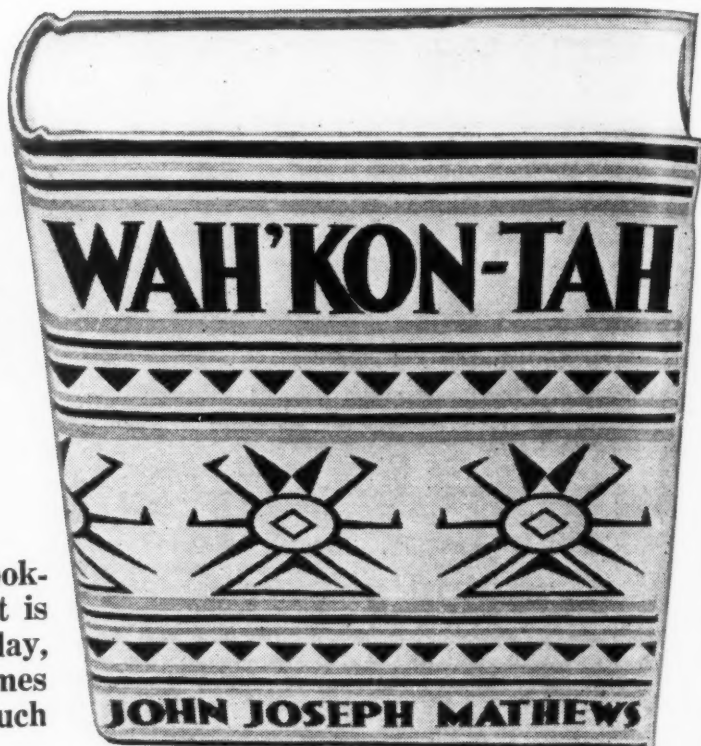
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The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, NOVEMBER 19, 1932

Bibliography and the Collector

Gone Are the Easy, Expansive, Uncritical Days When a First Was a First Whether in Original Parts or Rebound in Morocco

John Carter

IT HAS BEEN REMARKED before that whatever the impetus to book collecting—sentiment, acquisitiveness, snobbery, scholarship, fashion, a sense of the past, or anything else—the method, both strategical and tactical, must be scientific. The word has a chilly and unpleasant sound, and it seems impious to connect science with, say, Jane Austen. Yet a glance at Mr. Keynes' Bibliography shows clearly enough how necessary to the collecting of her first editions are all the apparatus of microscopic scrutiny, measurements in millimetres and so forth, which are more usually associated with the laboratory than the library. The fact is that the pleasant light of a wood fire, shining on mahogany and calf backs, a print or two, and the velvet jacket of an old scholar in his easy chair, is not nearly strong enough to show up an inserted facsimile half-title or the watermark which betrays a second issue. Much water has flowed under the bridge since those easy, expansive, uncritical days when Dibdin took his Bibliographical Tours and Heber liked to have three copies of every book, one to keep on the shelf, one to read and one for lending to his friends. The difference between Dibdin and Dr. McKerrow, between the original edition of Lowndes and the "Short Title Catalogue," is the measure of the change which book collecting has undergone in a century. The days before the word "issue" was invented, when "original boards, uncut" would have meant nothing to a book-collector or would have horrified him if they were explained,

when a first edition was a first edition, whether in original parts with all the 273 points or rebound in half-morocco—those days are gone. We may regret them, but there it is.

Whether the larger, and probably still potentially increasing, collecting public of today is part of the cause or part of the effect of this change, it is hard to say. Undoubtedly a public eager for information stimulates the production of books about books; on the other hand, the more signposts there are the more easily do hitherto blameless persons embark on that *facilis descensus Averno*. At any rate there is today this large public, and it is a public very anxious to learn. Unfortunately its hunger is largely that of the *gourmand* rather than the *gourmet*—it will swallow in large quantities anything and everything that is put before it; and it has been getting in recent years pretty much what it deserves. There is at the present time a rather serious danger that this ever-increasing diet of inferior food will soon upset that long-suffering digestion. The collector, with a dropped letter in his appendix, a fabicular issue vitiating the blood-stream, and his liver entirely clogged with inserted advertisements (of varying date), will give the whole thing up in disgust and take to backgammon. This will be a pity for him, and a confounded nuisance for us booksellers; but it is partly the fault of the trade, inasmuch as we have some small influence in these things, and it is high time the position was analyzed

with a view to a corrective use of that influence in the future.

Revolutionary Bibliography

During the last fifty years revolutionary work has been done in many fields of bibliography. A period which is distinguished by the names of Henry Bradshaw, Robert Proctor, A. W. Pollard, Wilberforce Eames, Seymour de Ricci, Thomas J. Wise, Professor Griffith, F. A. Pottle, Michael Sadleir, Victor Scholderer, R. B. McKerrow and Geoffrey Keynes, will not be found wanting in the judgment of posterity; and there is abundant evidence in the work of other talented writers to show that a sound and scholarly tradition is firmly established on both sides of the Atlantic. As a department of literary scholarship, this kind of bibliography has been pursued with that integrity and high sense of responsibility which is essential in all "learned works"; a spirit which compels an author to put far more of his time and brains into a book than he will ever get out of it again in the shape of royalties. I do not mean to imply that such bibliographers follow their art for its own sake: Dr. Johnson's dictum on the one reason why a man writes is no doubt applicable here as elsewhere: but a conscientious worker has his own standards, and these are usually uneconomically high.

Bibliographies Sometimes Pay

Recently, however, publishers have discovered that bibliographical works sometimes pay, and with the cynicism of their trade they knew already that inferior work often pays better than good work; the reason in this case being that the new public is not very well educated in its subject and often cannot tell a bad and slipshod piece of work from a sound one. It is pathetically grateful for help and pathetically uncritical of its quality. Unfortunately the real expert publishes bibliographical work seldom and reluctantly: he knows his own fallibility and dreads its results. He is distrustful of dogmatism and unavoidably technical in his language. But what a large section of this public wants is the shortest road to the right issue of the right book—bibliography *cum* literary criticism without tears. Consequently it is apt to prefer a good, round, arbitrary statement by Tom, Dick or Harry to the cautious

perpendings and nicely weighed probabilities of responsible scholarship. Authors have not been lacking who are either quite contemptuous of their readers or too ignorant to know how ignorant they are themselves; and the result is the production of bibliographical works which are either brazenly incompetent or, more often, written by quite keen and well-meaning students who simply do not know how difficult it is and consequently have very unsatisfactory standards to live up to.

Bibliography Commercialized

This is all part of the commercialization of bibliography. A bookseller is by his very calling commercial, and his knowledge of bibliography, though difficult to estimate on paper when he is taking stock, is of a genuine and legitimate commercial value to him. But bibliography is an intellectual tool—it is by virtue of his knowledge that his turnover and profit are increased—and any tampering with the tool itself, however profitable for a moment, will cause it to turn in his hand in the end. Applied bibliography has its natural and proper effect on prices, but unless pure bibliography is kept pure its application will fail of its effect. A bookseller who manufactures a freak point, a bookseller who quotes a professional issue-monger whom he does not himself trust, a bookseller who, either by *suggestio falsi* or *suppressio veri*, contrives to distort bibliography for profit—all these are prostituting something which does not belong to them, and, what is more, discrediting something *whose value to them depends solely on its scrupulous integrity*.

The average publisher, of course, cannot be expected to have much sense of responsibility towards the antiquarian booktrade or its customers, and he has so many geese that he can afford to kill this little one in spite of its few golden eggs. Authors, too, are not restrained by any such immediate sense of responsibility as a bookseller has to his customers: if a bookseller makes a mistake the book is returned to him, if the bibliographer makes it, then, too, the book is returned—to the bookseller. It seems to take some time for a bad bibliographer to become discredited with his public, for reasons which I have touched on above. He goes on writing. And whereas a bad novel dies of itself, a bad bibliography, however

severely slated by any reviewers who do more than glance at it, goes on tripping up collectors and dealers for years. This is partly due to the difficulty of sizing up a bibliography of any unfamiliar author, so that a moderately good book only shows its weaknesses with use and in time—when it lets you down, in fact. But there is some bibliographical work so bad that anyone who knows his rudiments can see at once that the author does not know *his*, or else does not care. It might be supposed that such stuff would hardly be worth publishing, but I can think of several books of the kind which have appeared in the last year or two (wild horses will not drag their names from me) and have been quite successful and profitable—to their authors.

The Trade Can Help

Since, then, we have found that a large proportion of the book-collecting and bibliography-buying public (and even a few dealers and writers on the subject who should know better) are much too easily imposed upon for their, and our, good—which is the same thing in the end—what can be done to avert the chaos which will result when bibliography as a whole quite suddenly ceases to be “gospel truth” and becomes “all a pack of lies?” At present the credulous collector will believe practically anything which is in print somewhere. A few more years, at the present rate of output for bad bibliography, and he will not believe in a “point” which is attested by the combined Bibliographical Societies of England and America. Such collectors must be, I will not say taught, because that would be impertinent and they are after all our customers, but persuaded along the right paths. They have got to do the final discriminating, but the trade can do a very great deal to help. The most obvious methods are two, one personal, the other by means of catalogs.

When a new bibliographical work appears, most dealers study it on their own account and probably have little difficulty in grading it broadly as (a) scholarly and probably reliable (b) fair, and useful if handled with caution (c) bad and misleading. Now when his customers come in to buy the book, they are pretty sure to ask his opinion (and if they do not, he must give it all the same), and even if a (c)

class book means a ten dollar sale, as it often does, he must do his utmost to prevent them buying it. The purchase would cost him many times ten dollars in the long run. If the book is (a) he would of course recommend it in the ordinary course of business. It is with (b) books that the delicate art of guiding is required. “You ought to have this,” he will say, “because it is the only (or the latest, or the best) book on its subject. But I have noticed the following mistakes, obscurities, errors of judgment, omissions, etc., and you will probably find more. Please remember, Madame, that no bibliographer is infallible, nor any bibliography an absolutely trustworthy guide. On an Alpine glacier you are roped to your guide, lest one of you make a false step: it is usually yourself, but sometimes he. Similarly with a bibliography. The author knows his way better than you do, but all his collations and conclusions are better checked. This book will be useful to you only in as far as you use it with intelligence; and remember, wherever a bibliographer supports a conclusion with dogmatic heat rather than evidence, there must he be most closely watched. And now, Madame, I have here (it has just come in today) a remarkable copy of——” but we all know that piece well.

My other suggestion is that rare book dealers should make a point of listing any new bibliographical work in the earliest possible catalog, subjoining an account of its scope and aims and an estimate of its importance and reliability. This is as valuable with (c) class books as the others, if not more valuable; and although his review may be open to a greater suspicion of bias than that of a professional critic in a newspaper, it has a far wider circulation among those likely to be interested, besides being probably better informed. Collectors may not heed him—they seldom heed ordinary reviewers—but the combined opinion of the trade, even if different booksellers disagreed on different aspects of the book, would form a sieve of the utmost possible value in the sifting of the wheat from the chaff. This plan would only work, of course, if the reviews were honest; but we are not really such a dishonest class, after all, and in this case honesty would pay us hand over fist.

The Bookseller's Attitude

The bookseller's attitude to bibliographical work other than new works is also of great importance in encouraging discrimination and caution in the use of it by the collector at large. Where a dealer's opinion differs from that of the standard bibliographer of the book in question, let him state his case and leave the decision to the intelligent collector. Where he thinks he has discovered something of bibliographical interest or importance, let him not put it into a catalog until it has been thoroughly tested; and when he does catalog it, let there be no dogmatism or unnecessary capital letters. The temptation to hail a "new issue," or write up some trifling variation in order to excuse a fancy price, is a very natural one: we have all felt it, all probably yielded to it. But it does not pay. Remember Mr. Belloc's "Matilda." Booksellers who discover an unknown earliest issue in every catalog, like reviewers who discover a new masterpiece every week, are soon discredited in the eyes of any reasonably sceptical reader.

It is important, too, that the trade and the collector should not forget the difference between a bibliography and the catalog of one particular collection. A customer once returned to a bookseller of repute a fine first edition of Gray's "Poems" (1768), on the ground that it had the half-title. This sounds like lunacy; but it so happens that the copy in the Ashley Library lacked the half-title, which was therefore not recorded in Mr. Wise's collation. The collector took his stand on

this; he did not mind, he said, the presence of the blank leaf at the end (also absent from the Ashley copy), but as for the half-title, nothing would convince him that it had not been inserted from some other edition. This is a fine tribute to Mr. Wise's reputation for infallibility, but not much of a testimony to the collector's intelligence.

If a dealer, in cataloging, followed some such rules as the following, he would be doing much towards clarifying the position for his customers. Let him quote the reference, only, to the good bibliography; the implication being that in his opinion the bibliographer is right, that the copy in question conforms to his collation, and that the collector ought to possess the bibliography. If a mediocre or bad bibliography is an established authority, let him refer to it also, and differ from it where he sees fit, quoting all relevant evidence on both sides. If it is not an established authority, let him simply add his own bibliographical note to the book and only quote the bibliographer in order to demolish his conclusions where necessary. This will help to discredit bad bibliographers.

It is these who are the bane of the book-collecting world and cause so many dealers to curse the whole tribe. Let them, then, put their weight behind the good books, boycott the bad books entirely, and inculcate in their customers the proper attitude towards that majority which lie between the two. A mediocre bibliography is better than nothing if it is used with caution and reserve: the credulity of today makes it much worse than useless.

John Carter is the author of "Binding Variants in English Publishing, 1820-1900" (Long & Smith) which is No. VI in Michael Sadleir's Bibliographia Series. This book was reviewed by E. A. Osborne in the PUBLISHERS' WEEKLY for July 16, 1932. Mr. Carter has also contributed several articles and reviews to the PUBLISHERS' WEEKLY, from time to time. He is an established authority on binding variants, and his reviews are scholarly and informed and his standards very high.

The Great Victorians Come to America

Dickens Made Pertinent—and Potent—Remarks on the Question of Copyright While Carlyle Quoted the Scriptures

B. D. Cutler

IT WAS IN 1837 that George Palmer Putnam organized the first American International Copyright Association for the avowed purpose of putting an international copyright law through Congress. Mr. Putnam died in 1872, after having greeted optimistically the turn of each intervening

year with the statement, "Next year will see a change for the better." For nineteen years more his son George Haven Putnam, Charles Scribner and others worked ceaselessly to gain protection for foreign authors on these liberty-loving shores, until in 1891, after fifty-four years, they saw the international copyright bill passed. But the applause which greeted its passing, and which came principally from England, died slightly when it was generally realized that the bill was not retroactive and the books of

the great Victorians could still be pirated.

During that half century of legislative struggle, there had come to life in England a new literary age which had taken definite form. It was out of its swaddling clothes and already established as the greatest literary force since the days of Elizabeth when the play was the thing and was required to have five acts. The Victorians embraced bulk as fondly as their courtly predecessors had, but they spun it out mostly in fiction

that seemed unable to squeeze into less than three volumes. Fluency and bulk were its essence and made the Victorian age a great one. And whether or not it was to be judged ultimately as an age of giant puffballs is not essential to the purpose at hand. It is sufficient to say that the English and

American publics viewed Victorian novels as classics and wanted them. Publishers in both countries were quick to recognize the demand and oblige,—particularly American publishers. Here the sense of responsibility seems to have fallen to so many ardent hands as to have created a scramble. There were indeed for every British weaver of classics a score of alacritous American publishers.

Some idea of the causes which actuated George Palmer Putnam to organize the Copyright Association may be seen

in a petition submitted and signed by fifty-five British authors and read before Congress by Henry Clay on February 2, 1837. The petition consisted of eleven articles, or pleas, for property protection in America. Article 10 is particularly significant. . . . "That your petitioners beg humbly to remind Your Honours of the case of Walter Scott . . . that while the works of this author, dear alike to your country and to ours, were read from Maine to Georgia,



Courtesy of Robert Fridenberg Galleries

Charles Dickens



Scott had 16 American publishers

from the Atlantic to the Mississippi, he received no remuneration from the American public for his labors; that the equitable remuneration might have saved his life, and would, at least, have relieved its closing years from the burden of debts and destructive toils."

Scott, then in his grave for five years, was being published by many more than five American firms. At the same time a tug of war was going on over Marryat's ever-popular "Jacob Faithful," "Peter Simple," and "Mr. Midshipman Easy," all of which, happily, drifted to these shores in quick succession between 1834 and 1836. Bulwer's "Eugene Aram," "The Last Days of Pompeii," "Rienzi," and "Ernest Maltravers" disrupted "trade courtesy" during the years 1832-1837. From 1826, the date of "Vivian Grey" to "Endymion," in 1880, Disraeli was able to wag an admonishing forefinger at piratical publishers of his books. Dickens came forth in 1837, when all the country read his titillating "Pickwick Papers." Five years later he was to create quite a scene over the manhandling of his successive works, but upon reaching

an agreement with Harper's he contented himself with delivering, throughout the years, occasional thrusts at American "power to pirate British literature." Thackeray did not loom upon the literary horizon until 1847, when early one morning he tumbled out of bed with the words "Vanity Fair" trembling on his excited lips. The novel made the journey to America the same year, as did Charlotte Brontë's "Jane Eyre." The voyage has its point of interest, for if Thackeray had just written a great novel without a hero, little Miss Brontë had made good a quiet boast and written a great novel without a heroine—at least not the pulchritudinous heroine of Victorian standards.

Just how much immediate good the international copyright association accomplished, along with successive petitions by British and American authors, is a question. It may have strengthened the agreement known as "trade courtesy," but evidence certainly points to the fact that the agreement was never recognized as binding. Publishers had elastic consciences which they stretched to the limit whenever a "Pickwick" or a "Vanity Fair" came along. Ten years after the association was founded, or in 1847, Scott was in the hands of sixteen publishers, Dickens in eight, Carlyle in seven, Bulwer in six, Marryat in four, and so on. Duplicate and triplicate titles were to be found in the lists of several houses, and nearly all of them published "Works," or "Complete Works," in three or four different editions of calf, varying cloth, and paper.

While Carlyle quoted the Scriptures, "the simple commandment: 'thou shalt not steal,'" as his most vehement protest against piracy, Dickens came straight to America and in 1842 toured the country as a lecturer. Only the furore which followed upon the publication of "American Notes" has served to eclipse his pertinent—and potent—remarks on the question of copyright. And for the most part he was a baffled man, neither able to comprehend the reasons for piracy nor the toleration of it. Least of all could he grasp what he interpreted as timidity on the part of those American authors who wished as much as himself for an international copyright law.

"I spoke, as you know," he wrote to a friend on February 24th, "of international

copyright at Boston and I spoke of it again at Hartford. My friends were paralyzed. . . . The notion that I, a man alone in America, should venture to suggest to the Americans that there was one point on which they were neither just to their own countrymen nor to us, actually struck the boldest dumb! They were Washington Irving, Prescott, Bryant, Halleck, Dana—all of them devoted to the question, and not one of them dared to raise his voice and complain of the atrocious state of the law."

In connection with this and other utterances, the impression of many seems to have been that Dickens would have done better to have kept quiet on the subject, or at least to have toned down his zeal with a more diplomatic attack and to have left vituperation, if it were necessary, to others who knew the ground better than he did. No little criticism came his way from people both influential and anxious to see justice done. "If Mr. Dickens, instead of dining at other people's expense, and making speeches at his own, when he came to see us, had devoted an evening or two in the week to lecturing, his purse would have been fuller, his feeling sweeter, and his fame fairer. It was a quixotic crusade, that of the Copyright, and the excellent Don has never forgiven the windmill that broke his spear." Thus George William Curtis expressed his opinion in "Literary and Social Essays."

The charge that Dickens was unduly embittered against America because there was a lack of interest shown in international copyright is probably true, although he had not been in the country three weeks before he ceased to anticipate the passage of the bill; or, as Henry Harper has quietly put it . . . "perhaps in his own case the offer of liberal payment for advanced sheets of his popular works may have somewhat lessened his disappointment over this result."

At any rate, after the agreement was reached with Harper's, Dickens' ardor subsided, except for periodic outbursts. If any-

thing caused his power of speech to give way to incoherent blustering, it must have been the question of copyright or anything suggestive of it. It was an evil day for the poor down-and-outer who, as a better means of cozening financial assistance, argued with Mr. Dickens that he had been the first man to sell a copy of "Nicholas Nickleby" in New York! It was, indeed, tantamount to a confession of indebtedness, for he had unquestionably sold a pirated edition for which Dickens had received not a shilling.

In all fairness, however, there was considerable justification for Dickens' attitude. He saw plainly that, because of the ease with which British literature was appropriated, American authors were made to suffer a lack of market for their own writings. He could, possibly, understand the theft from foreigners, but when it worked to the detriment of American letters as well, he was far beyond his depth in appreciation of knavery. Nor did his sense of humor reach far enough into the ridiculous to make him laugh at those piratical idealists who claimed credit for his popularity in America and expected his gratitude.



Courtesy of Robert Fridenberg Galleries

Thackeray's "Vanity Fair" crossed in 1847

Twenty-five years later, in 1867, the old resentment flared up again and after telling Trollope that "nothing would induce an American to give up the power he possesses of pirating British literature," he seems to have lost his sense of values altogether. On April 16th he wrote Ticknor & Fields a letter, ending, "In America the occupation of my life for thirty years, is, unless it bears your imprint, utterly worthless and profitless to me."

Such a statement was decidedly contrary to fact, as a partial list of payments made by Harper's to Dickens shows. They paid £1000 for "Our Mutual Friend," £1250 for "Great Expectations," £1000 for "A Tale of Two Cities," £400 for "Bleak House," and £250 for "Little Dorrit." In all, £3900 were paid over for five books, the last being as late as 1865 for "Our Mutual Friend." All of these payments represented sums handed over for books published after 1850, and so do not include settlements made immediately after the Dickens-Harper agreement in 1842.

Dickens, because he realized the unfairness of general conditions in America, lost sight completely of the desire of those publishers who wished to accord him decent treatment. He could not seem to under-

stand why it was not possible to rush an international copyright bill through Congress. And in view of the fact that four of the "legitimate" houses were publishing his and Thackeray's "Works," while the same number issued "Vanity Fair" and "A Child's History of England," it is easy to sympathize with his rather petulant expression to Ticknor.

In the meantime a few stalwarts had been carrying on the fight for copyright. The 1850's witnessed many conferences and heard much agitation without gaining appreciable results. Many of the publishers were unwilling to involve themselves too actively in the movement, such as Harper's, who neatly sidestepped President Fillmore's invitation of "arguments pro and con affecting the subject" by declining to submit any, and replying, . . . "we are quite content to submit our own interests and opinions to whatever action the good of the country may induce you to take."

Such reluctance reflects the attitude of many other firms: namely, contentment with conditions as they were and as they might, in the future, be. Thus, unable to obtain unity of opinion, Congress continued to be lethargic and to sleep on the question. It was perhaps only natural.

Starting the Book Collector

Making Bibliophiles Rather Than Book Speculators Should Be the Aim of Every Rare Book Dealer

Frederick M. Hopkins

THE RARE BOOK BUSINESS TODAY, compared with that of 1928 and 1929, shows a great contraction. It was, of course, impossible for this trade to pass through the depression of the last three years without being seriously affected. Many of the conditions in the sale of stocks, when the boom was at its height, characterized that of rare books at about the same time. Stocks were bought mainly for speculation, not for investment; many rare books were bought for quick profits, not for collections. It was inevitable, when the speculative fever abated, that stocks and rare books would be in less demand, followed by a reduction

in market value. Compared with the shrinkage in the value of securities of all kinds, gilt edged and less desirable, it is a wonder that the value of literary rarities has been so well maintained.

We have recently undertaken a survey of the trade in rare books, aiming to ascertain its present condition, consider some of the lessons that the depression has taught, obtain a consensus of opinion as to what should be done to promote sound growth and hasten an improvement in business. We should profit from the experience of the past five years, make collecting a safer, saner and better sport, and aid the trade

that insures that development. Real collectors, and dealers who serve them, have many things to be grateful for and know it, and customary activities should be resumed as soon as the business outlook improves. The recovery of the rare book-trade following the World War was marvelous. We are likely to see another revival and expansion just as surprising as in the fall of 1918 as soon as these critical times are passed.

Business Conditions

Three years of business depression, bad as they have been, have not been a wholly unmixed evil. Bad tendencies have been arrested, and collectors and dealers have had time to do a little thinking. One thing to be deeply grateful for is that many amateur book speculators have been eliminated, and a few of the dealers with faulty methods have gone with them, or have been chastened by adversity. It is not necessary to catalog here the practices that were detrimental to collecting, or to the trade; they are well known, and we are all glad that they have been fading out.

The reason for the readjustment in the prices of rare books and other literary property is generally understood. All see that there is a lessened demand, that unreasonable boom prices must be deflated, that collectors have grown conservative, and that the weakened resources of some have stopped collecting altogether. No well wisher of the sport of collecting, or the trade that promotes it, will regret that rare books now, and for a considerable time to come, are going to collectors who love them, and will cherish and preserve them for posterity. We can all rejoice that unsportsmanlike and unwholesome conditions that drove prices sky high sometimes by ballyhoo and misrepresentation, have lost out. There is a chance now for the collector, the dealer, the enjoyment of a great intellectual sport, and the development of sound and stable business.

The slogan, "rare books are worth all that you pay for them," is out of date. Purchasers now want to make their money do as much as possible for them. They are growing keenly discriminating in their selections, careful in their appraisals, and thoughtful in their purchases—which is as it should be. Moreover, the trade is in

sympathy with this attitude and giving collectors their best judgment and cooperation. And this, too, is the right thing to do and is being appreciated. Hard times have not brought an avalanche of rarities into the market, but have rather tended to limit the supply, and booksellers have not got an overstock to contend with. As soon as better times come, booksellers will be busier than ever in the search for rarities for which they will be sure of a ready sale.

Dealers, in forcing sales, have cut prices on a great deal of stock, but they have shown good sense in conserving rarities, and selling what they could well spare. There is plenty of evidence that the trade has been prudent, calculating, conservative, and fore-handed in planning for better days. Booksellers have been profiting in this school of experiences, and it will bring thrift and independence to many.

The rare booktrade of this country knows full well that the love of books and collecting them is not a modern fleeting passion. It has steadily grown in breadth and intensity in all countries since the century that gave us the Gutenberg Bible, the first printed book. It has never before been developing as fast, at any time or in any country, as it is in America in this century, or in the lifetime of men now living. Only a few years ago, collecting was limited to the Atlantic Coast States, and the supply of books largely to Boston, New York and Philadelphia. Today rare books are sold in a hundred cities and they go to collectors in every State in the Union. The largest and most valuable collection ever brought together by one man was the accomplishment of a Californian in the first three decades of this century. It is generally realized that America has only just got started in book collecting, and greater things are yet to be done.

No one can get in close touch with the rare booktrade of the United States without realizing that its representatives as a group are intelligent, enterprising, have their ideals, and are building for the future. They have embarked on a great adventure, and world wars or depressions will not discourage or turn them back.

Starting New Collectors

Charles F. Heartman, editor of *The American Book Collector*, says that "as a

matter of fact the last ten years have produced few bibliophiles in the United States but many collectors. In the period mentioned thousands of book collectors have sprung up without the least idea of what they were about unless it was to follow a fad that became fashionable or go into something that would end up with the making of a good deal of money." Similar observations expressed in different words have come from others. It has become a conviction that the "orgy of book speculation" has in many respects become a "grotesque farce and ended in disaster to many." The constructive thing now is to get on the right track as quickly as possible, encourage and develop the love of books, and help wise and prudent collectors in their tasks. This means the development of collectors of all degrees, the beginner and the veteran, the man of moderate means as well as the wealthy, the gatherer of a few shelves of books as well as a great collection. How can we initiate more collectors, give them our best cooperation, and continue the good work of their predecessors? That is the problem.

A bookseller, widely and favorably known, tells us how he is doing his bit. "It has been our policy," he says, "to do our best to awaken the true love of books and develop a passion for collecting them. Once this fire is lighted we try to keep it burning. We endeavor to sell books that will interest our customers and bring them back for more. Many of our customers have felt the depression keenly and have been obliged to go slow or stop buying. But we do not know of a single one that has started a good collection who has not clung to his books, refusing to take profits, and declining to sell in time of need." The business of this bookseller is founded on the love of books and the pleasure of collecting them. He never concentrated on big profits, and a quick turnover, and his trade is loyal to him, while his competitor, across the way, has gone out of business because it was founded on shifting sands.

Some years ago the city editor of a New York newspaper assigned us to interview George D. Smith, then the greatest rare book dealer in America, and find out how he was able to interest so many in collecting.

"If Smith is talkative and tells a good

story," he said, "you can use two columns, or make it a special article."

Mr. Smith's story was a short one. Pick booklovers, interest them, sell them the right books at the right price and they will come for more. There are a thousand ways to do this but it would not interest the average newspaper reader. That was substantially all that he had to say.

A few months ago Gabriel Wells sent us a book that he had written, entitled "These Three," in which he had much to say about book collecting. Mr. Wells is one of the world's greatest rare book dealers, familiar with the rare booktrade and collecting in America, England and on the Continent. Moreover, Mr. Wells is a philosopher as well as a great bookseller. Now if there is any one who can talk interestingly about the subject of starting collectors it is Mr. Wells, for he is a close observer, has made a great success, and has the gift of expression. We have selected from this book points well worth careful consideration:

"Collecting," says Mr. Wells, "has come to hold an exalted place in the round of leisured activities. The distinct recognition of its merits is a most commendable feature in the movement of modern culture...The highest form of collecting is book collecting, for the reason of its greatest degree of complexity. In other lines the appeal is almost wholly emotional, while in the case of books—and by this I mean all literary products—the interest is intermixed with distinct intellectual elements...The start in collecting in most cases is simple. The impulse for it arises through an appreciative contact with the work of an author—a sort of spontaneous generation...It is interesting to note that the biggest collectors commenced in a naive, undefined, crude manner. The prince of collectors, the late J. Pierpont Morgan, bought at first indiscriminately. He bought all sorts of subscription sets, ornate bindings, and what not. He went on buying this way until by degrees, he reached the stage of differentiation. With his inborn connoisseur's instinct he reached that stage in comparatively short order; and from it soon rose to the ultimate stage...There are three stages in the evolution of a book collector. They are assimilation, differentiation, and integration. Some

never get beyond the first stage, most get entangled in the ramifications of the second, and only the elect ever ascend to the point of integration... Nearly all of the great collectors had a primitive, nebulous start, acquiring things promiscuously without a directive central thought... Give me by all means a naive, unsophisticated man, but one inspired with enthusiasm. Let him have only a vague idea in his mind of something or other; and he will soon begin to develop if placed in the right atmosphere... A gentleman once asked my advice as to how he should start collecting. I told him to buy the things that appealed to him personally, those he felt gave him pleasure in possessing, not the things which other people have, and which he himself would not appreciate. In starting this way one will derive satisfaction right from the beginning, and secure a wide basis of assimilation from which one may gradually rise to a higher and higher stage of differentiation... There is a highly instructive instance which bears out this point almost to perfection. At the instigation of a friend who is a seasoned collector, an industrial magnate, who never bought a rare book, walked into a well-known bookstore in New York one day; and, in a single purchase, procured a stately lot of picked items, spending \$125,000 in the process. That occurred nearly ten years ago, and the man has not bought another book to add to his initial collection since, although he realizes, as he admitted to me himself, that he obtained good value for his money. Those acquainted with the facts of the case still keep wondering whether this spirited gentleman ever will recover from

the effects of this overdose he took on that occasion. He has ample means, and could afford to humor every exacting fancy, but money itself can never take the place of a whole-hearted enthusiasm. It is obvious that a desire, to be enduring, must spring from the person himself... Imitation and emulation have their functions, but they must not be allowed to stifle one's own initiative... Collecting is a cultural art. Like all art it takes its rise in our emotions. Engaging in it confers upon its devotees a wider and more enlightened outlook upon life. The collector assembles and treasures, while the dealer stimulates and purveys. It is eminently the part of the antiquarian dealer to offer and distribute his stock with a preferential regard for destinations most adapted to serve the cause of culture. As for the collector himself, let him luxuriate in his acquisitions to his heart's content, so he bear in mind that his part, ideally, is that of guardianship—for integral to all things culture is the spirit of sharing."

The strategic point of the rare book-trade is to concentrate on starting new collectors, stimulate the interest of those now buying, and carry their development to the highest practical point. This means, paraphrasing Mr. Smith, to pick its prospects carefully, use tact and perseverance in getting them started properly; watch and keep them satisfied and interested, and find the books that will appeal to them, and lead them on to higher and higher endeavors. Collectors and dealers alike will enjoy this great sport, and, at the same time, feel that they are doing a great service for posterity.

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EDITORS

R. R. BOWKER FREDERIC MELCHER
MILDRED C. SMITH
ALICE P. HACKETT SANFORD COBB
ALBERT R. CRONE Publications Manager
LOUIS C. GREENE Advertising Manager

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I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.
—BACON.

The Rare Book Trade

NO ONE IN THE BOOKTRADE has faced this year a more hazardous situation than the rare book dealer. To a larger extent, of course, than his neighbors in the field of general book buying is he dependent on the wealthy buyers, and this depression, more than others that have preceded it, has cut sharply into the incomes of the wealthy. The interest in collecting has not flagged, but the ability to buy was sharply curtailed.

Such a situation, following on the years of rapid expansion with many new entrants into rare book selling, with consequent interest in investments, requires careful financial handling of the individual store and good statesmanship on the part of the leaders of the profession. It is a time for sifting out the poor stock from the good but not an easy time to liquidate the things that should be sifted out.

Auction sales have indicated unexpected strength in some fields, and private buyers are watching out for their hobbies, even if in a less active way. Sharp as the competition is when buyers are few, the bookseller is keeping his eye on the future and quietly strengthening his contacts with new collectors and his relationship to buyers while watching to see where the tide will set strongest when the active buying begins.

The American rare book trade has developed for itself a strong leadership and is capable of weathering a storm, if not comfortably at least successfully.

The Scholarly Side of the Rare Book Business

SO MUCH IS SAID in the public discussion about the speculative character of the rare book business that it is important for that group of dealers to make sure that the flashy side of the business does not take all the public's attention away from the scholarly and constructive side of the business of rare books.

The current output of books is just the front wave of decades and even centuries of book production, much of which would be lost if it were not for the machinery by which it is gathered from its first owners, sifted according to demand, marketed into permanent or temporary collections. The men who carry on this business must usually have a long and arduous training by apprenticeship, and the infinite details of the craft accumulate and become available for their customers and thus insure the success of their buying and selling.

As libraries have increased in this century the variety of the public's interest has broadened rapidly, and it has become almost impossible for anyone to cover the whole field with the result that specialization has been more and more the order of the day. The field of Americana alone, which a century ago brought its first active collectors to light, has become an area of 10,000 items and can almost be subdivided into its sectional specialties. Art, genealogy, travel, sport, each has its enthusiasts and its specialists. Modern first editions have captured public attention because they included in their interests the evaluation of literature as well as the evaluation of editions, and the prices and collecting interest in modern firsts are often the clearest indication that can be found of the rise, stabilization or fall of literary reputations.

More and more books of great permanent interest find their way from private collections into public collections, so that the collector who winnows from the second-hand stores and the collector who buys from many dealers are stepping stones toward the final inclusion of the world's literary treasures on the bookshelves of the nation.

The First of the Excavators in the British Museum

THE PLEASANT ART OF GOSSIP about books and their contents which has become so popular an item in the book lover's reading in the last decade had an auspicious beginning in the work of Isaac D'Israeli, famous father of a famous son. The best parts of his "Curiosities of Literature" are now made available in an illustrated edition which Edwin Valentine Mitchell, the Hartford bookseller, has prepared for publication by D. Appleton & Company. Isaac D'Israeli, as Mr. Mitchell expresses it, "was the first of the great excavators among the treasures of the British Museum."

A first result of his researches was published anonymously by Murray as "Curiosities of Literature" in 1791, the first of a series, the sixth of which was published in 1834. In this material so pleasantly set forth he gossips with great charm on libraries, book collecting, printing, prefaces, dedications, book titles, etc. Throughout the work he is pleasantly discursive usually upon some out-of-the-way topic about which most people would probably confess willingly to know no more than a man born blind knows of blue and red. Mr. Mitchell has illustrated the book with most appropriate selections from the work of Gavarni, Leech, Rowlandson and Bewick.

Over the Centuries

TO AN EDITOR, beset by the problems of the depression, printing crises, bookselling and publishing difficulties, there comes occasionally, as from another world, some comforting assurance that the world of scholarship and of letters proceeds on its way, in spite of the difficulties of our economic revolution. A Greek New Testament manuscript, apparently lettered in the thirteenth century, and adorned by a wealth of beautiful miniatures was bought by the late Edith Rockefeller McCormick and presented to the University of Chicago. The Press of that University has now reproduced this manuscript in exact facsimile, in regards to both color of the parchment and the numerous miniatures.

This facsimile is accompanied in pub-

lication by a description by Edgar J. Goodspeed of just what the manuscript means and its importance in the world of manuscripts. A second volume gives a translation of the books it contains, including all of those books of the New Testament with the exception of the Apocalypse, and a comparison of this text with numerous other manuscripts. The third volume written by Harold R. Willoughby is a description and analysis of the miniatures, illustrating, as they do, many of the outstanding scenes in the text of the New Testament.

Such a book reminds us both of the earliest days of the book and the earliest preserved sources of our culture and the resources of the great universities of today, their scholarship and their mastery of the arts of reproduction, a decade of trade evolution which makes our present disturbances in book production and distribution seem small in importance or rather it makes them take their proper place in the perspective of the long story of the making of books.

A. Kroch Celebrates His Twenty-Fifth Anniversary

WE EXTEND OUR CONGRATULATIONS to the A. Kroch Bookstore of Chicago, which is celebrating its twenty-fifth anniversary, a store that is a credit to the city and a credit to the booktrade of the country. Mr. Kroch was trained in the exacting school of Leipzig, and on coming to this country opened a little hole-in-the-wall shop in which he stressed an independent attitude toward book selection and a close connection with the European sources of books. From this beginning and with his intensive application to his profession, he was soon able to move to a Michigan Avenue store, and a few years ago to the newer retail center further to the north into one of the handsomest bookshops to be seen anywhere in the country.

Book distribution grows through the intelligence and energy of its practitioners, and the coming of Mr. Kroch into the field has been a stimulus not only to the other stores of his community but to the hundreds of booksellers who have had opportunity to visit his place of business, and to learn from his methods of constructive and wide-awake bookselling.

P. W. Form-Sheet

Neck and Neck

SOME BEST SELLERS OF THE PAST WEEK

- | | |
|---|---|
| SONS. By Pearl S. Buck. John Day, \$2.50. | Heads the American News Company's list of fiction. |
| THE BISHOP'S JAEGERS. By Thorne Smith. Doubleday, Doran, \$2. | Three printings before publication, a fourth large printing now selling. The N. Y. Times places it first in fiction in Philadelphia, New Orleans and San Francisco for the past week. The second novel on the American News Company's list of best sellers for the past week. |
| THE FOUNTAIN. By Charles Morgan. Knopf, \$2.50. | Six stores in Philadelphia and five in Chicago report it their second fiction seller during last week. |
| FAMILY HISTORY. By V. Sackville-West. Doubleday, Doran, \$2.50. | The Times lists it as one of the three best sellers in Washington and St. Louis. |
| INHERITANCE. By Phyllis Bentley. Macmillan, \$2.50. | First in non-fiction in New York, Philadelphia, New Orleans, and San Francisco according to the Times. |
| THE MARCH OF DEMOCRACY. By James Truslow Adams. Scribner, \$3.50. | The American News Company's best selling volume of non-fiction during the past week. |
| VAN LOON'S GEOGRAPHY. Simon & Schuster, \$3.75. | One of the three best sellers in New York, New Orleans, and St. Louis on the Times' list. |
| MORE MERRY-GO-ROUND. Liveright, \$3. | Third on the American News Company's best seller list. |
| DEATH IN THE AFTERNOON. By Ernest Hemingway. Scribner, \$3.50. | Three Atlanta stores place it first in non-fiction. |
| WASHINGTON MERRY-GO-ROUND. Blue Ribbon Bks., \$1. | |

Betting Favorites

- | | |
|--|--|
| INVITATION TO THE WALTZ. By Rosamond Lehmann. Holt, \$2. | First in New York stores last week, says the Times. |
| JOSEPHUS. By Lion Feuchtwanger. Viking Press, \$2.50. | Third in New York and Philadelphia. |
| LIGHT IN AUGUST. By William Faulkner. Smith & Haas, \$2.50. | One of the American News Company's best selling novels during the past week. |
| MUTINY ON THE BOUNTY. By Charles Nordhoff and James Norman Hall. Little, Brown \$2.50. | Selling in its 45th thousand. |
| PETER ASHLEY. By Du Bose Heyward. Farrar & Rinehart, \$2.50. | Fifth printing. The best seller in five Chicago stores last week reports the Times. |
| THE GEORGIAN HOUSE. By Frank Swinerton. Doubleday, Doran, \$2.50. | Another novel ranking high in Chicago. |
| TITANS OF LITERATURE. By Burton Rascoe. Putnam, \$3.75. | Has had marvelous reviews. Sold next to "Van Loon's Geography" in Chicago last week, according to the Times. |
| BLOODY YEARS. By Major F. Yeats-Brown. Viking Press, \$2.75. | A best seller in four Washington stores. |
| INTERPRETATIONS. By Walter Lippmann. Macmillan, \$2.50. | One of the American News Company's non-fiction best sellers for last week. |
| THE PRINCESS MARRIES THE PAGE. By Edna St. Vincent Millay. Harper, \$2. | Ditto. |

P. W. Form-Sheet

At the Post

- CHARMIAN, LADY VIBART. By Jeffery Farnol. Little, Brown, \$2.
- Re-introducing some characters from his famous "Broad Highway." A possible best seller according to *The Retail Bookseller*.
- COMIC RELIEF. Ed. by R. N. Linscott. Houghton Mifflin, \$2.50.
- Selections from our best prose humorists.
- DIAMOND LIL. By Mae West. Macaulay, \$2.
- By the actress who portrayed the queen of the underworld on the stage.
- THE FIFTH NEW YORKER ALBUM. Harper, \$2.50.
- Not a Christmas gift for the old lady from Dubuque.
- HUMAN BEING. By Christopher Morley. Doubleday, Doran, \$2.50.
- The life of an average man. A best seller says the American News Company's bulletin.
- JUST THE OTHER DAY. By John Collier and Ian Lang. Harper, \$3.
- The "Only Yesterday" of England.
- MARY LINCOLN. By Carl Sandburg. Harcourt, Brace, \$3.50.
- The Retail Bookseller* considers it a possible best seller. Most people who own Sandburg's "Lincoln" will want it.
- MEMOIRS OF PRINCE VON BÜLOW; v. 4. Little, Brown, \$5.
- The first volume in chronological order is the last to complete customers' sets.
- MEN ARE LIKE STREET CARS. By Graeme and Sarah Lorimer. Little, Brown, \$1.50.
- A Philadelphia sub-deb tells her story. Very amusing in a pleasant way, and perfectly proper to give to one's young niece.
- NO POEMS. By Robert Benchley. Harper, \$2.
- Or Around the World Backwards and Sideways.
- THE PATCH OF BLUE. By Grace Livingston Hill. Lippincott, \$2.
- A sure best seller and best renter says *The Retail Bookseller*.
- PORFIRIO DIAZ. By Carleton Beals. Lippincott, \$5.
- A life of the Mexican dictator by the author of "Mexican Maze" and "Banana Gold."
- THE REGENT AND HIS DAUGHTER. By Dormer Creston. Little, Brown, \$3.
- Biography of an English princess, daughter of George IV, by the author of "Andromeda in Wimpole Street."
- THE RISE OF SAINT CALVIN. By Duff Gilfond. Vanguard Press, \$2.50.
- Glimpses of the life of Calvin Coolidge. Not for Republican diehards.
- THE SCOTTISH QUEEN. By Herbertorman. Farrar & Rinehart, \$4.
- A Biography of Mary, Queen of Scots, by the author of "The Incredible Marquis."
- THRILLS OF A NATURALIST'S QUEST. By Raymond L. Ditmars. Macmillan, \$4.
- The famous zoo man's experiences with reptiles.
- THE WEST IS STILL WILD. By Harry Carr. Houghton Mifflin, \$3.
- Romance, past and present, in New Mexico, Arizona and Southern California, by the popular Pacific coast columnist.

Dark Horses

- YOUNG WOMAN OF 1914. By Arnold Zweig. Viking Press, \$2.50.
- Dec. 3. A novel dealing with German women during wartime. One of the tetralogy of which "The Case of Sergeant Grischa" is a part.
- CONTRACT BRIDGE BOOK OF 1933. By Ely Culbertson. Bridge World, \$2.
- Dec. 5. Supersedes the original "Blue Book," unsold copies of which may be returned.

Dawson's Book Shop

A Human Sort of Store Which Sells to Collectors in Many States

READERS OF THE *Publishers' Weekly* are well familiar with Ernest Dawson's Book Shop in Los Angeles. Mr. Dawson, one of the best known rare book dealers on the Coast, whose market covers the entire country, has often contributed to the *Weekly*. His article in the April 18, 1931 issue explained fully his theories concerning the rare booktrade. The shop marked its twenty-fifth anniversary in April 1930, having grown in that time from a stock consisting of 2250 discards from the Salvation Army to an up-to-date store containing seven departments, with gross sales for the past three years greater than any former three years.

Dawson's Book Shop is an Old Book Shop. In it there are only a few new books, mainly on book collecting, bibliographies, Press Books and Modern Firsts.

The staff numbers fifteen. In the Art department, Geraldine Kelly has charge of color plate books, old and modern fine bindings and old prints. This department is the largest in the store in inventory size. The next largest department is the Press Book Department, with Leura Dorothy Bevis in charge. It includes Illuminated MSS, Incunabula, and books of famous presses both old and modern. Beatrice Bennet Hollander is in charge of the Modern First Edition department, ranking third in size. The Old English department covers first editions earlier than 1800 and is presided over by Ellen Shaffer. Charles Yale is well known to collectors of Californiana, the department of which he is in charge. There is a general department which takes care of sets and general literature, history and philosophy, man-



The main room of Dawson's Book Shop in Los Angeles as seen from the front door

aged by Eleanor Reed and an autograph department under the direction of Alice Mullaney.

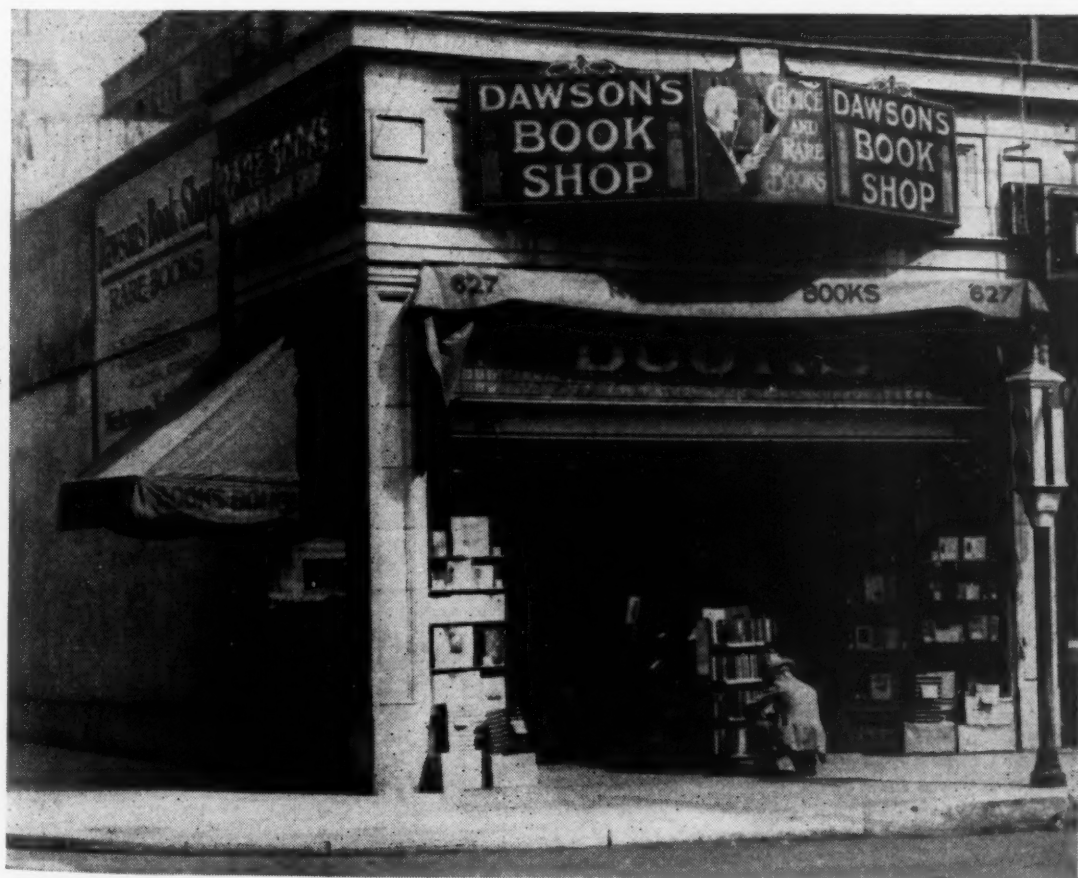
Mr. Dawson believes in the one price system, claiming that by placing one price—the marked price—on a book, and granting no special discounts, customers can deal with an assistant as advantageously as with himself, and assistants are allowed to build up a clientele not possible when discounts are granted to a favored few. He is also in favor of changing policy in accordance with the times. At the beginning of this year, for instance, Mr. Dawson was faced with the problem, as was every other bookseller, of having to reduce expense. Regular catalogs were reduced from 48 to 32 pages; the number issued cut from 6,000 to 3500 and a series of folders on specialized subjects were sent to specialized lists. A thousand of each of these were printed up at a cost of \$25 and were only mailed to prospects for the contents of the particular folder. Mr. Dawson discovered that the results from these were better than from the regular catalogs. The printed sheet of these folders measures about 19 inches by 10 $\frac{3}{4}$ inches printed in



Ernest Dawson

three columns. This is folded three times, making the same appearance, but slightly larger than the usual catalog page.

Every book in the store is cost marked and as sales are made for cash or credit the cost and selling price are recorded, as well as the department from which the



Bargains are shown in the windows and on the racks

book came. This system, on the basis of a careful physical inventory of each department at the first of the year, allows a monthly tabulation of the rise and fall of inventory, the sales totals and the turnover of each department. In this way Mr. Dawson keeps close track of the departments which pay well and those which lose money. The value of the system was indicated in the case of the Art Department. For years the store carried the largest inventory of new Art books of any bookstore in the West. It seemed a well-paying department, but actual figures of gross sales, gross profits and turnover convinced Mr. Dawson that he was losing money on new Art books, and during 1930 the entire department was sold out and the inventory assigned to more profitable lines.

A change in appeal has been another change brought about by the depression. While previously the store paid little attention to college libraries or teachers it has found that in the last year and a half some of its best business has come from that quarter. Cheap books have been another department to be revived. "When the depression struck with full force in the

summer of 1931," Mr. Dawson recounts, "I began to wonder what the next appeal would be. I strolled into our magnificent Public Library, only a block away, and though it was presumably built for the two million people Los Angeles will surely have in 1940, I had difficulty in finding a vacant chair. Here was my cue—" Stands of cheap books—25 cents, 50 cents, 95 cents,—that had been relegated to the attic were dusted off and rolled out to their old places beside the door of the shop, from which they had been banished during prosperous times, and cash sales increased. It became evident that, although the appeal was made to light purses, taste had not depreciated. Fine copies of rare books at half former prices sold quickly but poor copies would not bring one quarter of their former levels. There have been several surprises. There has been, for instance, a large sale of illuminated mss. of the 15th century and earlier, which are in greater demand than ever before.

Mr. Dawson is aware that taste in book collecting is constantly changing and makes it his business to see that his store is constantly abreast of the times.

Two Bibliographies

Selective Bibliography of American Literature 1775-1900, by B. M. Fullerton;—*An Edgar Allan Poe Bibliography and Census* by Charles F. Heartman and Kenneth Rede

Reviewed by David A. Randall

MESSRS. HEARTMAN AND REDE in compiling their still unfinished "Bibliographical Check-List of First Editions of Edgar Allan Poe" have hit upon the perfect method of assuring, as far as is humanly possible, complete accuracy in their labors. But it is, alas, a method not feasible for most bibliographers and made possible in this instance only by Mr. Heartman's editorship of the *American Book Collector*. Briefly it consists of publishing a bibliography in sections; first in a widely circulated bibliographical magazine, then reprinting as temporary working material in pamphlet form with such corrections as may have been necessary, and finally, after

a year or so has passed and the information has been re-sifted and thoroughly scrutinized, issuing what may with some reasonable assurance be termed a definitive bibliography.

Since the first of the year the *American Book Collector* has been publishing installments of this Poe bibliography, two parts of which, the "Check-List of First Editions" and the "Contributions to Periodicals," have now appeared in book form; the third part, devoted to Manuscripts and Letters is still being published in the *Collector*. Late next fall we are promised the completed work in one volume. This method should secure, as the portions al-

ready printed give promise, a well-nigh definitive bibliography. Besides the usual information a census of copies of first editions and of manuscripts is given, an unusual feature in American bibliography and a most useful one.

Incidentally it might be desirable, when the complete bibliography is issued, to change the phraseology of the caption "Spurious Volumes Occasionally Attributed to Poe," for though the four works listed under that heading may not be by him, (and in the case of one at least, "English Notes," there is no definite external evidence either for or against his authorship), their attribution to him long after his death and their original publication, while it does make them suppositious, scarcely warrants their being called "spurious."

The "Selective Bibliography of American Literature 1775-1900, a Brief Estimate of the more Important American Authors and a Description of Their Representative Works" by Mr. B. M. Fullerton is a laudable effort, as is any endeavor to extend the bounds of legitimate collecting and open to collectors new and untrod fields, but is not as stimulating as it might be and is published at what seems a very high price (\$10). Mr. Fullerton's aim has been to compile a guide to American literature with special emphasis on its minor and more or less neglected figures. Accordingly the authors are given a biographical-critical note, a sort of running summary of their place in letters, followed by a "careful bibliographical identification of their best work." Unfortunately, and it is not the fault of the compiler so much as it is the limitations of American literature, the major figures, Poe, Twain, Irving, et al, have been so exhaustively studied that there is nothing new in their cases to offer, and the minor figures are usually so very minor that the space allotted to them seems disproportionate. Then, too, no matter how carefully a "selection" of an author's "best" work is made it always seems inadequate. Although two works of Henry Van Dyke, for example, are mentioned, America's most famous Christmas tale, "The Story of the Other Wise Man" is omitted. It would have been better, it seems, to have cut down the critical analysis and have built up the bibliographical—in short there

is too much *ipse dixit* and too few facts.

Taken alone the bibliographical portion of the work is excellent and obviously the author has spent much time and effort in corraling some facts of the first importance. Only those who have attempted to struggle through the tangles of copyright dates and publication puzzles on early American books can appreciate the original research which has gone into the making of this work, into, indeed, the final establishment in some cases of a single date. Both collectors and dealers can rely with more assurance than is usually the case upon the accuracy of the bibliographical facts listed.

There seems scarcely enough of these, however, not readily accessible elsewhere, to justify a \$10 bibliography of the present one's pretensions. The critical information may be obtained from the works of Professor F. L. Pattee, the "Cambridge History of American Literature," and other authoritative works where the story of American literature is told in its entirety, and it is to those works the collector looking for guidance will turn and not to the present one which presents capsule criticisms to be swallowed whole.

Certain books and authors of American letters are certainly overlooked by collectors and dealers alike at present; in the reviewer's opinion John Estene Cooke is an example, John Neal another; his first work, "Keep Cool," Baltimore, 1817, an objection to duelling, was written because the author felt himself liable by his code of honor to be forced sooner or later to fight one, and prudently attempted to provide by published philosophy against such a contingency; likewise Benjamin P. Shillaber whose Mrs. Partington is America's own Mrs. Malaprop (she didn't wish to live to be a "centurion or an octagon, and survive my factories, and become idiomatic"). But at best these writers have no continuing tradition and in their widest significance have little to recommend them. Lewisohn, for example, in his recent "Expression in America" does not even give them passing mention. Indeed some of the writers accorded space, especially writers of juveniles of the slightest importance, as Rebecca Sophia Clarke ("Sophie May"), "Oliver Optic," and Horatio Alger, seem to the reviewer to deserve no place in any serious study of American letters. The author

would have been well advised had he omitted them and included such historians as Parkman, Motley (who is represented only by his romance "Merry Mount"), and Prescott, whose inclusion would have certainly strengthened the bibliography and added definitely to its value without straining anyone's definition of literature.

Some of the more important modern writers, Tarkington, Robinson and others are listed by only one or two books, and this merely because that is all they produced prior to 1900. In some cases, too, these works are not their best and are far from being representative.

Still for dealers and collectors wishing reference regarding the first American novels dealing with whaling, slavery, for-

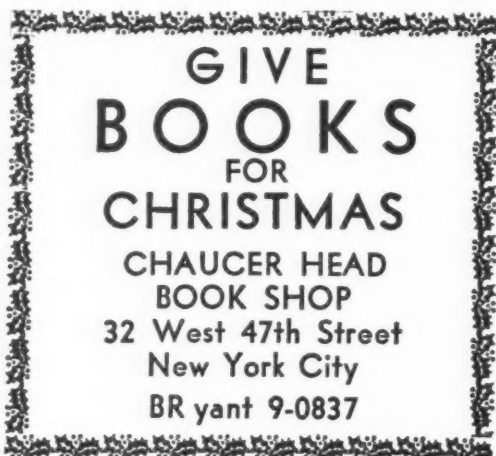
eign adventure, certain domestic manners, and so on, this work will supply them with the information more quickly and accurately than any other existing reference book and for this it certainly deserves more of a plus than a minus. For dealers and collectors who, like the author, enjoy the exploration of by-paths of American literature the book will be welcome. It seems unlikely, however, to make many converts.

It may be noted that in the case of authors common to both Mr. Fullerton's present book and Mr. Merle Johnson's recent revision of "American First Editions," the bibliographical data is practically identical; there seem no important points given by the one bibliographer that are overlooked by the other.

Customers' Choice

WE WENT INTO Drake's Book Shop one day this week and had a pleasant chat with Colonel Drake and James Drake, Jr. Conversation with the two Drakes always leads by the third sentence to some affectionate

as if it had never been opened and the color and gilding were just as they must have been on the date of publication. Both the Drakes said they had never seen "Christmas Books" in such perfect state.



Printed in red on green, this label is pasted on all mail, bills and catalogs

and admiring reference to their father whom, it is plain to see, they both admire very much. It always reminds us of the two Travers, Lewis and Morris, and their father.

We talked about Mr. James Drake, Sr.'s trip abroad this summer and were shown from among the treasures in the safe a wonderful set of Dickens' "Christmas Books" in pristine condition. One looked

We asked about the state of the book business. James Drake quoted to us the remark of Monroe M. Schwarzschild writing about Cruikshank in Heartman's *The American Book Collector*. He referred to the present as Pre-Prosperity Times. Prosperity, Mr. Drake believes, is sure to come. There are lots of new people who will go in for collecting; there are a lot of people who are still collectors from whom booksellers have not heard for a long time. Everywhere banks are bulging with money. He feels as soon as people stop being afraid they will begin to spend money again, that good times won't come with a rush but that they will not come as slowly as is usually predicted, because it is not so much lack of money that's the matter with us as a fear that we have not seen the worst of it yet.

Mr. Drake showed us four new English novels by four authors who were just beginning to be collected: "Apples by Night" by H. A. Manhood; "The Fallow Land" by H. E. Bates; "Lovers' Leap" by Mar-



In this attractive room the James F. Drake Co. shows its treasures

tin Armstrong; "Don Juan and the Wheelbarrow" by L. A. G. Strong. Charles Morgan, James Hanley and John Priestley also are just beginning to be collected.



Another treasure in the Drake safe was the first edition of "Lycidas," included, of course, in the collection of poems written on the death of Edward King. This copy, probably the largest in existence, is barely trimmed, a copy in beautiful condition, a full half inch broader and one quarter inch taller than the Ashley copy.



James F. Drake Co. has always been strong for Association items. Mr. Drake, Sr., started as the Association Book Co., and we saw Association items of Stevenson, Kipling and Tennyson among other authors.



At the Chaucer Head, we talked to Mr. Levinson of the fine collection of Darwin letters which he has just sold. There were 94 letters, in which there were frequent references to his books. Among the fine books we saw there, was a beautiful copy of William Somerville's "The Chace," the

finest copy, Mr. Levinson says, he has ever seen; a fine copy of "Mr. Midshipman Easy" in the original boards; Hobbes' "Leviathan," "Amelia," "The Deerslayer" and "Huckleberry Finn." In a first edition of "South Wind" there was an interesting autograph letter from Douglas discussing D. H. Lawrence's new book on Italy. A copy of "Old Junk" from Arnold Bennett's library was full of notes in Tomlinson's own hand.



Mr. Levinson does not do very much with new books, he told us, but he has sold fifteen copies of "God's Angry Man." One was bought by a young Japanese who is very much interested in the negro question. He asked Mr. Levinson to get it autographed for him. He also sells Geoffrey Barnes' "Dark Lustre." Mr. Barnes' mother, Mrs. Waldo, is a very important member of the Chaucer Head staff.



The Chaucer Head is putting in an attractive little label—"Give Books for Christmas" on all its mail and bills and catalogs.

We jokingly asked Harry Marks if he had made any other sales as big as his recent sale of American autographed manuscripts which brought \$12,000. We found Mr. Marks, brush in hand, revarnishing an interesting old painting, a group of the great figures of the Reformation, all gathered about the table. Luther was in the center and around him were Knox, Huss, Wycliffe, Latimer and Melanchthon and many others.



Mr. Marks specializes in fine sporting books. He showed us a gorgeous copy of the "Sporting Repository" with the beautiful Alken plates. He had an exceptionally lovely copy of "Life in Paris" with its Cruikshank plates.



Mr. Marks has on hand a complete collection of the first Henry Fielding's eighteen books. We were interested in two contrasting manuscripts which he showed us. There was Conan Doyle's "Sir Nigel"—100,000 words, all hand written with almost no corrections. Then there was a collection of proofs of George Moore's "Heloise and Abelard" with hand written corrections in George Moore's hand, and

there were almost more corrections than original copy.



Philip C. Duschnes, whose offices are in a building at the busiest corner in the world—Fifth Avenue and 42nd Street—deals in modern firsts mostly. He has two quadrumvirates on which he depends: Robinson, Dickinson, Frost and Millay in poetry, and, less rhythmically, Faulkner, Hemingway, Cather and Lawrence among the prose writers. They can always be depended on to sell well, Mr. Duschnes told us. He also has a splendid collection of Books about Books, and has sold, recently, something like 32 copies of Merle Johnson's "American First Editions."



Mr. Duschnes has been busy all this year, a condition not always evident in the rare book trade, and he told us the reason was that he was concentrating on the small unit of sale. He goes after the big sales as a good rare book dealer should do, but the bulk of the business, at present, is in the \$10 to \$20 unit of sale. People, he says, would like to buy the more expensive items, but there just isn't always that much money.



Many choice items are to be found on the shelves of the Chaucer Head Book Shop, the interior of which is shown here

Another stunt of Mr. Duschnes' is to send out to his customers a printed or mimeographed sheet, listing the current books of the season which will be collectable, and which he will supply in the first edition, English or American, depending on the nationality of the author. The last one he sent out, last Spring, brought in a thousand dollars' worth of business.



Richard S. Wormser, a few blocks farther uptown, has developed his business in a rather unique way. He has a rather extensive stock of firsts and of press books, but his real interest lies in assembling collections of books on very special subjects. We saw for instance, special collections of books on coffee, on cocoa, on precious stones, on clocks, jewelry, brewing, horses and a number of other subjects. What Mr. Wormser likes best is to have a customer call up or write in and say: "I'm interested in monkeys (say). What books can you get me on the subject?" He's already getting a name for that sort of thing. A famous beauty expert, author of two books on the subject, has had Mr. Wormser looking for books on beauty culture for two or three years and has assembled through his aid one of the most complete libraries on the subject. We saw one Italian tome of the seventeenth century on Cosmetics.



At the Phoenix Bookshop, Ralph Allan in charge, the specialties are first editions from 1850 and autographed letters. We saw a presentation copy of Mark Twain's "Innocents Abroad" with several letters either to or about Mr. Jackson, who was "the doctor" on the trip. We saw, too, a number of interesting first editions. One, printed by the Phoenix Bookshop itself, was "The Fear That Walks by Noonday," by Dorothy Canfield and Willa Cather, the first thing either of them wrote. It was published in a midwestern college magazine, and Mr. Allan printed it mainly in order to use up its first edition value. Inscriptions from both the authors indicate that they don't feel it to be their best piece of work.



The Phoenix is a comfortable shop with a fireplace and settees to sit on while admiring treasures. Mr. Allan says people

aren't buying press books so much these days but that a good first edition will sell readily if it's not too high priced.



Nearly every collector knows *The Month at Goodspeed's*, the attractive little booklet issued ten times a year by Goodspeed's Book Shop in Boston. We are particularly attracted by the illustrations which include, besides excellent photographs of some of the books offered, reproductions of prints which are carried in the shop for sale. It's an excellent and a profitable way of brightening a catalog.



Goodspeed's this month presents as its choicest item a collection of the writings of Ira Allen on the Seizure of the *Olive Branch*. Ira Allen was the brother of Ethan Allen and he went to Europe in 1795 to purchase arms for the use of the Militia. He hoped thereby, we are told, to recoup his personal fortune, which had suffered reverses. He bought 20,000 muskets from the French and started for America with them only to be seized by one of His Majesty's most formidable battle ships. The story of the legal processes following this seizure and Ira Allen's gathering of documental evidence which finally enabled him to free his cargo almost eight years later, are contained in five volumes which Goodspeed's is offering for sale.



Another interesting feature of Goodspeed's catalog is a list of good Americana at \$1 a volume which should appeal especially to the beginning collector and to libraries.



A series of lectures on manuscript writing and illumination in Western Europe is being given at the Dartmouth Bookstall, Boston, on twenty-one successive Tuesdays at eight o'clock, beginning November 29th. Mrs. Perry, proprietor of the shop, has made herself an authority on the subject of the history of the book, and this series, which will be illustrated by 1,000 slides, carries the story of the book down to the invention of printing. There will be lectures on manuscript materials, book-hands, early manuscripts of Central Europe and various other countries, and styles of illumination. The price is to be but thirty-five cents a lecture, \$7 for course tickets.

The Auction Season of 1931-32

THE AUCTION SEASON for the sale of books and autographic material began early in October, 1931, and had come nearly to an end by the middle of June, 1932. The business for the preceding year was below normal and prices were somewhat affected. Owing to the depression, which seemed to be growing more acute in the trade, there was a widespread feeling that the volume of business would show a shrinkage and prices would move downward. This had a tendency to keep the rarer material which was needed to maintain interest and develop competition out of the market.

Although the prices of second and third rate material of all kinds showed a marked depreciation, rare and sought after books and manuscripts brought good prices, and occasionally new records were made. On the whole, consignors had many reasons for feeling satisfied. Prices, however, were reasonable enough to encourage collectors and keep them buying.

The supreme test of the American market came when selections from the libraries of Lord Lothian were sold in January, bringing most extraordinary prices, and its success, under prevailing business conditions, caused a great surprise here at home and abroad.

American Art Association-Anderson Galleries, Inc.

The sales of the season reached a total of \$775,351.50, or \$249,559.50 more than that of the preceding season, and \$122,354.65 more than the total of two years before. This result was, of course, due to the high prices realized for the Lord Lothian rarities, but the general support of collectors and the trade under present business conditions must have given great satisfaction to the American Anderson Galleries, and raised the prestige of New York as a market for rare and valuable books.

The first sale of the season was held on October 14, when the library of J. William Smith of Syracuse, and selections from the library of the late Thomas Nelson Page were dispersed in a single session, 298 lots bringing \$7,912. An autograph

manuscript of six quarto pages of Coleridge, discussing poetry, brought \$310; a presentation copy of Leigh Hunt's "Wit and Humor," 1846, \$100; a book from Charles Lamb's library, Dr. More's "A Collection of Several Philosophical Writings," 1712, with Lamb's annotations, \$700; and a Bible printed in Amsterdam in 1717, presented to John Keats by his friend John Taylor, in September, 1820, and used in the months preceding his death, with inscription in the poet's handwriting, \$625. In this first sale of the season books brought about all that they were worth.

The first autograph sale of the season was held on October 20, when the collections of William Winslow Crannell, of Albany, N. Y., and Littleton W. Tazewell, governor of Virginia, were sold, 295 lots bringing \$9,206. An A. L. S. of Benjamin Franklin, 1 p., 4to, Passy, April 28, 1778, to Genet fetched \$300; an A. L. S. of Alexander Hamilton, 2 pp., 4to, November 1, 1794, to General Washington, relating to the Whiskey Insurrection, \$320; an A. L. S. of Washington, 4 pp., 4to, Tappan, May 6, 1783, to Lund Washington, telling of a meeting with Sir Guy Carleton, \$360. A number of Jefferson Monroe and Madison items brought very moderate prices.

The library of the late George W. Riggs, of Washington, D. C., comprising Washington letters, manuscript Indian treaties, and rare Americana, including 247 lots, sold on October 28, brought \$13,457.50. The star lot was a contemporary manuscript copy of the minutes of the Indian Treaty Council held at Easton, Pa., in July and August, 1757, recorded by Charles Thomson, secretary for the Indians, 81 pp., folio, which brought \$1,450. The highest price paid for any of the seventeen Washington items was \$450, an autograph account of 4 pp., of "sundries" initialed G. W. for furniture bought for his official residences in New York and Philadelphia during his two terms as president.

The library of William H. MacAfee, of Pittsburgh, sold on November 12, comprising 309 lots realized \$21,651. A few lots

in fine condition brought good prices, but most of the rarities were not in collector's condition and sold low. A presentation copy of Emerson's "Essays," 1841, rubbed, brought \$750; Bret Harte's "The Luck of Roaring Camp," 1870, name on fly leaf, rubbed, \$220; Longfellow's "Evangeline," 1847, hinges cracked, edges frayed, \$250; and Scott's "Waverly," original boards, rebaked, rubbed, 1814, \$900. Had this collection been in fine condition it would have sold for two or three times as much as it brought. The result was a good illustration of the mistake of collecting first editions in inferior condition.

The most important sale before the holidays was held on November 19 and 20 when consignments from several collections sold by various owners and estates, comprising 445 lots brought \$68,233.50. This sale was looked forward to as the best test of the rare book market before the New Year and the result was significant. Buyers were coldly conservative and calculating, and yet there was a keen appreciation of rarities in the right condition. A Second Folio of Shakespeare brought \$950; a Third Folio, \$2,550; and a Fourth Folio, \$525; Milton's "Paradise Lost" 1667, and "Paradise Regained," 1671, together \$1,300. The outstanding name among American authors was that of Nathaniel Hawthorne, whose higher priced presentation copies of first editions included "Mosses from an Old Manse," 2 vols., original wrappers, 1846, which fetched \$2,200; "The Scarlet Letter," 1850, rubbed and advertisements missing, \$1,300; and "Peter Parley's Universal History," 2 vols., 1837, with some imperfections, \$2,200. It was remarked at the time that a presentation copy of Hawthorne's "Fanshawe," 1828, would probably have brought more than the three folios of Shakespeare. The comparison of Hawthorne prices with those of Shakespeare and Milton caused much comment.

The library and autograph collection of the late Thomas B. Clarke, of this city, sold on December 3, comprising 413 lots, brought \$24,950. The star lot was a copy of the thirteenth amendment to the Constitution signed by President Lincoln, the Vice President, the Speaker of the House of Representatives, and all the members of Congress who voted for it, which

brought \$8,000. This is the only copy of the amendment with a complete set of the signatures. A letter written by President Lincoln to Beriah McGoffin, Governor of Kentucky, declining to remove Federal troops from the State, fetched \$1,550. A letter signed by Benjamin Franklin, Charles Carroll and Samuel Chase, commissioners sent to Canada by the Continental Congress to procure an alliance with the Colonies against Great Britain, sold for \$1,300.

The first sale of the New Year was held on January 12 when the autograph collection of W. Stilson Hutchins, of New Canaan, Conn., and Americana from the library of Clyde C. Rickes, of Laporte, Ind., with additions, 297 lots in all, were sold for \$11,852. A complete collection of A.L.S., L.S., etc., of the Presidents of the United States, and nearly a complete collection of autographs of cabinet members, 275 items, hinged and bound in half morocco, fetched \$1,000; an A.L.S. of Washington, 2 pp., 4to, Mount Vernon, September 9, 1799, to Edward Rutledge, \$460; and John Mason's "A Brief History of the Pequot War," etc., 1736, \$675.

The international bibliographical event of the year was the sale of 168 selections from the libraries of Lord Lothian, at Blickling Hall, in Norfolk, and Newbattle Abbey, in Midlothian, Scotland, on January 27 and 28, which brought the huge sum of \$410,545. These selections comprised early illuminated manuscripts, incunabula and rare Americana. The Tikyt Psalter, a monument of early English art, circa 1310, a manuscript of great beauty and artistic magnificence, brought \$61,000; the Blickling Homilies, an incomparable Anglo-Saxon manuscript, A.D. 971, one of the few Anglo-Saxon manuscripts in existence, \$55,000; the most important early illustrated book ever sold at auction, Boccaccio's "De la Ruine des Nobles hommes et femmes," Bruges, 1476, sold for \$45,000. This is the first dated book with copper plate illustrations, one of three known copies, the other two in public libraries and imperfect. Saint Augustine's "De Cite de Dei, the City of God," translated into French by Raoul de Paraelles, who dedicated his translation to King Charles V of France, a manuscript on vellum, circa 1410, probably written at Paris,

sold for \$31,500; Biblia Latina, the first dated edition of the Bible, 2 vols., folio, Mainz: Fust and Schoeffer, 1642, \$19,000. These are only a few lots from this remarkable sale, but they show the prices realized for the most valuable lots. The trade in London was greatly disappointed at having this collection go to New York, and declared that Lord Lothian had made a great mistake in sending it there. The result however, justified Lord Lothian's judgment and he was greatly pleased at the sale's success. The wide interest taken in this auction, the large attendance, the splendid catalog, the careful attention given to every detail, were all to the credit of the American Art Association-Anderson Galleries, Inc., and the general result was a victory for New York as an auction market of rare books and manuscripts that will doubtless remain a landmark in bibliographical history.

At the conclusion of the sale of selections from the libraries of Lord Lothian, another English consignment, the most important and valuable American historical document ever offered at auction, the "Olive Branch Petition," of the Continental Congress to George III, the last effort of the Colonies to make terms with that monarch was sold for \$53,000. This document was drawn by John Dickinson, signed, and sent to England after hostilities had actually begun. It was signed by 46 members, 25 of whom were signers of the Declaration of Independence, on July 8, 1775. No copy of this document existed in America until this was purchased by a New York bookseller. The previous high record was \$51,000 paid for a document signed by Button Gwinnett and others, sold in March, 1927.

The library of an Ohio collector, together with Washington Irving manuscripts, rare sporting books and prints, and additions, was sold on March 29, 251 lots bringing \$27,325.50. A complete set of the folio works of John Gould, 71 vols., over 3,000 beautiful colored plates, published in London, 1831-88, brought \$2,600; Edward Orme's "British Field Sports," oblong folio, London, 1807, the rarest and most beautiful of sporting books, \$2,500; a complete set of *The Sporting Magazine*, 156 vols., upwards of 2,000 engraved plates, London, 1792-1870, \$1,300; "The

National Sports of Great Britain," 50 fine colored plates, after Henry Alken, folio, London, 1821, first edition, \$1,300; a fine set of Charles Dickens's Christmas Books, including the first trial issue of "A Christmas Carol," with five variants, 10 vols., London, 1843-48, \$1,000; and Shakespeare's Second Folio, London, 1632, \$1,000.

Part I of the library of Frank Irving Fletcher, of this city, comprising 1,217 lots, mainly modern first editions, were sold on April 19, 20, and 21, for \$40,439. In this very wide range of material prices were spotty, many good prices being realized and more selling low.

Only a few significant prices of a few of the more important sales can be quoted in this brief review, but enough to show that very rare material was in good demand and brought in many cases high prices.

Henkel's of Philadelphia

The auction sales of Stan V. Henkels of Philadelphia may have been fewer in number than the average for some years back, but he had a fairly busy season and considering the depression he had reasons for feeling well satisfied with the support he received from collectors and the trade.

At Heartman's

Charles F. Heartman, of Metuchen, N. J., specializes in rare Americana. He had about the usual number of sales and prices were well maintained. He says, "I felt a few times that a contraction of prices was taking place," but that must have been expected. Mr. Heartman handled a very large part of the rare Americana sold in this country last season at auction. He says that "source books never had a boost comparable with any subject that has taken collectors' fancy," but it is apparent that Mr. Heartman is remarkably successful in finding consignments of his speciality and in making a dependable market for it.

Chicago Book & Art Auctions, Inc.

In its first season this new auction house in the mid-west had a gross sale of a little over \$45,000; last season its total was about \$200,000. On the whole, prices were good and the business generally successful. Prices in Chicago compare favorably with those in New York, moderate

price books sometimes selling somewhat higher. This auction house has every reason to feel encouraged with the showing it has made and the support it is receiving.

Ritter-Hopson Galleries

The Ritter-Hopson Galleries had eight book sales, among them the extensive sporting collection of Harry Worcester Smith, of Lordvale, Worcester, Mass., which included the most complete Frank Forester collection ever offered at public sale. Few Forester items had been sold in recent years, and the disposal of such a voluminous collection at one time aroused considerable interest with the result that the majority of the first editions sold at record prices. Other interesting and important sales included the Frederick A. C. Baker and the Howe-Diman collections. These as well as others included many desirable and rare books which realized satisfactory prices. It was also demonstrated that all types of books could be sold successfully.

Other Auction Houses

Other auction houses, including the Newark Galleries, and Frank J. Wilder, of Somerville, Mass., held sales that were fairly successful. These houses will continue to sell literary property this season. The catalogs of the new gallery of J. C. Morganthau & Co., Inc., whose first book sale was held in August, 1932, for book

and art sales will be prepared by Mrs. Edward Turnbull, for many years director of the Walpole Galleries and formerly on the staff of the Anderson Galleries.

The season of 1931 and 1932, notwithstanding the depression, showed a large increase of business over preceding two years. Many high prices were realized and new records were made. A large portion of common and inexpensive books brought low prices largely due, of course, to the general depression. Consignors received about all that they could have expected for their books, the auction houses appear to be well satisfied with the results, and collectors and dealers were able to buy at prices that should have admitted of fair profits.

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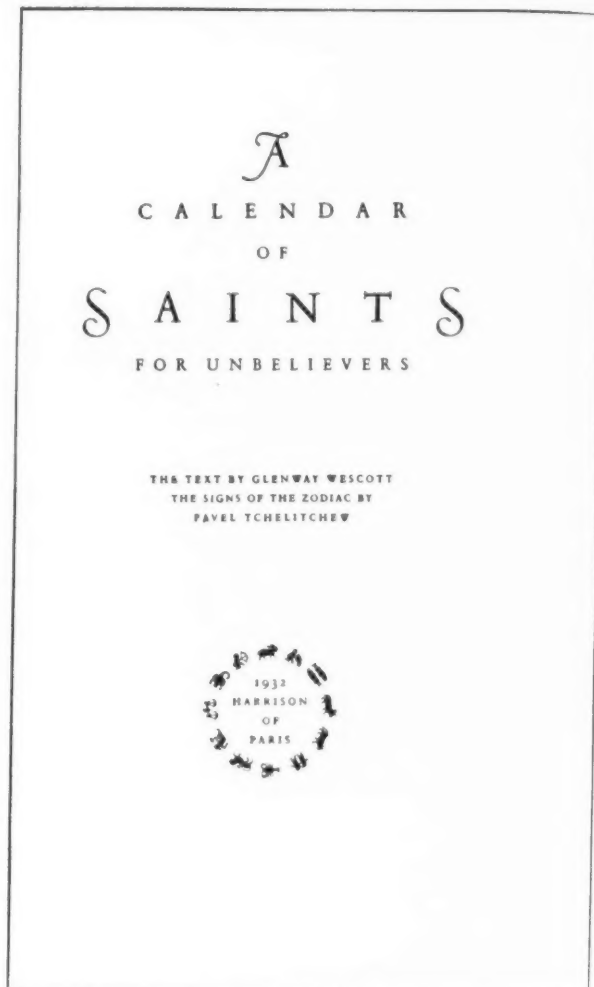
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Two attractive title-pages from November limited editions

Limited Editions of the Month

LEE BROWN COYE AND LEO KAPLAN
(Printing House of Leo Hart)

The Seventh Ogre, adapted and illustrated by Lee Brown Coye. Designed by Leo Kaplan. 100 copies bound in full black leather stamped in silver and signed by both illustrator and designer at \$5 and 250 copies bound in boards with cloth back at \$3. (Cortland, N. Y.)

DERRYDALE PRESS

John Peel (Hunting Song), by John Woodstock Graves, illustrated in pencil drawings by Robert Ball, reproduced in aquatone. Designed by Eugene V. Connett, printed on Aurelian paper and bound in red boards. 16 pages, 9½ ins. by 12½ ins. 990 copies at \$6.

EQUINOX PRESS

Now That the Gods Are Dead, by

Llewellyn Powys, illustrated in woodcuts by Lynd Ward and printed in two colors throughout. Designed by John Heins, set in Goudy Italian Old Style, entirely hand-spaced, printed on Vidalon Velin, and bound in imported German cloth. 400 copies at \$5.

THE HARBOR PRESS

The Other Don Juan, by Louis How, illustrated by Steele Savage. Printed on Capuleti, an imported Italian paper, bound in red boards, stamped in gold with the coat of arms of the original don Juan, Count of Marana. \$5.

HARRISON OF PARIS (Minton, Balch & Co., American Agents)

A Calendar of Saints for Unbelievers by Glenway Wescott, illustrated with the signs of the Zodiac by Pavel Tchelitchew.

Set by hand in the Enschedé foundry in Haarlem, Holland, the first book to be printed in J. van Krimpen's Romanée type (12-point). 695 copies, of which 450 are for America, on specially made cream-colored Pannekoek paper, bound in black buckram at \$6, and 40 copies, of which 22 are for America, on white Pannekoek all-rag paper, signed by the author and illustrator, and hand-bound in three-quarter morocco, made and signed by Huser of Paris, at \$20.

A Typographical commonplace-Book: Quotations and Anecdotes Variouslly Printed. Designed by Monroe Wheeler and printed in certain European type-faces rarely seen by readers. 595 copies of which 395 are for America, on Montgolfier Annonay vellum, in three colors, bound in buckram and boxed, at \$3, and 18 copies, of which 8 are for America, on Iridescent Imperial Japan vellum, signed by the designer, and hand-bound in three-quarter Morocco, made and signed by Huser of Paris, at \$20.

HOUGHTON MIFFLIN CO. (The Riverside Press)

John Coney, Silversmith, 1655-1722, by Hermann Frederick Clarke, with an introduction by Hollis French, illustrated in heliotypes. Printed in 11-point Baskerville Monotype (English) on Etherington Deckle Wove paper and bound in buckram. 350 copies at \$15.

DARD HUNTER

Old Papermaking in China and Japan, by Dard Hunter, Litt. D., illustrated in photogravure, together with prints in color and reproductions in black; wood engravings by J. J. Lankes. Designed and printed by the author in hand cut and hand cast type, which is used for the last time, and bound by Peter Franck. 200 copies at \$75. (The Mountain House, Chillicothe, Ohio).

HUNTINGTON PRESS

The Western Pony by William R. Leigh, illustrated with six prints reproduced in full color from the originals by color collotype and 10 line drawings all by the author, accompanied by a separate print in full color, signed by the artist. Printed in Baskerville type on 100% rag paper and bound in buckram

with gold-stamped leather label. First edition limited to 1000 copies at \$10.

T. SPENCER HUTSON

Ernest Haskell: His Life and Work, written and compiled by Nathaniel Pousette-Dart and illustrated with 30 illustrations from the artist's work. 1250 copies on Navarre Rag Paper bound with cloth back and hand-made paper sides at \$5, and 75 copies on Papier de Rives containing an original proof of Haskell's etching "The Dryad's Parasol" and bound in three-quarter pigskin at \$50.

ALFRED A. KNOPF, INC. (Curwen Press, Plaistow)

Lovely Laughter: An Anthology of 17th Century Love Lyrics, edited by Earl E. Fisk and decorated by Véra Willoughby. Hand set in Rudolph Koch's Kursiv type and printed on Pannekoek paper. Illustration printed in collotype by Alexander Huth, London. Bound in boards. 999 copies at \$7.50.

LIMITED EDITIONS CLUB (Halcyon Press, Maastvicht, Holland)

The Three Musketeers by Alexandre Dumas in two volumes, translated by William Robson, edited by Ben Ray Redman and illustrated with hand-colored illustrations by Pierre Falké. Designed by A. A. M. Stols and printed in Bembo type on all-rag Pannekoek paper; bound in yellow linen. 1500 copies at \$10 to members.

THE MACMILLAN CO.

Hill Towns and Cities of Northern Italy by Dorothy Noyes Arms, with an original signed etching by John Taylor Arms and reproductions of 55 of his etchings, aquatints and drawings. Printed in monotype on Maidstone deckle edge hand-made paper and bound with black Holliston cloth sides and aeroplane linen back. 100 copies at \$100.

OXFORD UNIVERSITY PRESS (Clarendon Press)

Verses Written for Mrs. Daniel, by Robert Bridges, with an introduction by George Gordon, and containing facsimile reproduction of the verses. Printed on hand-made paper and bound in boards. 300 copies at \$7.

THE SPIRAL PRESS

Nature by Ralph Waldo Emerson. Designed by Joseph Blumenthal, printed in Spiral Press Type on Maidstone hand-made paper and bound by hand by Peter Franck in Bancroft buckram with a leather label. 100 copies at \$10.

PRIMAVERA PRESS

Nights and Hours by Reginald Pole. Printed in Goudy Oldstyle, set up by hand at the Viking Print Shop, San Dimas, Calif., and bound in blue cloth. 250 copies signed by the author. 300 copies at \$2.

Good Second-Hand Condition

John T. Winterich

IF THE ANDERSON GALLERIES—not the American Art Association Anderson Galleries, Inc., of 30 East 57th Street, New York, but the Anderson Galleries of 489 Park Avenue at 59th Street, also New York (whereof the telephone number, in a pre-dial day, was Plaza 9356, not Plaza 3-1269), if the Anderson Galleries of an earlier era were conducting Sale Number 1901 at this moment, instead of having conducted it on January 9, 1925, the literary property in process of dispersion would have sold for generally higher figures than it did. Depression or no depression.

Sale Number 1901 comprised "Americana: Selections from the Libraries of the Hon. Franklin D. Roosevelt, Former Assistant Secretary of the Navy, and Mr. John Brenton Copp, Mystic, Conn., to Be Sold by Their Order, With Some Additions." The lots to be disposed of were divided among these categories: "Early American Imprints, Interesting & Unusual Naval Pieces, Early Voyages, Early Newspapers, American Revolution, Lotteries, Indians, &c."

The year 1925 will readily be recalled by many of this department's older readers (it might be noted in passing that this department was non-existent at the time) as the Year One of the Coolidge Bull Market, which had zoomed into being two months before Anderson Sale 1901. Several notable libraries had already reached the block in the interval—Parts V and VI of the Gable collection, the Huntington duplicates, the Beverly Chew library. The final Chew session had been held two days before

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Sale 1901, and Sale 1901 was clearly a mere filler. For one thing, it was a single-session affair, an afternoon session at that, and into that single session were crowded 338 lots, which is a lot of lots for one session.

In those days the Galleries had not adopted the helpful custom of identifying the provenance of individual items in a sale in which two or more consignors were represented. It is impossible, therefore, without looting their records, to state who owned what in Sale 1901. It would be interesting to know, for example, if Lot 78 belonged to the former Assistant Secretary of the Navy: "CURTIS (FRANCIS). The Republican Party. A History of its Fifty Years' Existence. *Portraits*. 2 vols., 8vo, cloth (covers spotted), uncut. New York, 1904. Autographed presentation copy: *'With grateful acknowledgment, Francis Curtis.'*" To whom Mr. Curtis was manifesting his gratitude was not announced. The item did not register with the 1925 issue of "American Book-Prices Current," indicating that Republicans generally had either lost interest in campaign literature

the previous November or were a little shy of those spotted covers.

Your itinerant correspondent has with his own eyes inspected only one of the units in Sale 1901, but that was definitely and unequivocally a Roosevelt item. It was No. 71, "Christopher Columbus. His Own Book of Privileges. 1502. Photographic Facsimile of the Manuscript in the Archives of the Foreign Office in Paris, now for the first time published. . . ." (London, 1893). Herein is written the name of Franklin D. Roosevelt and herein is inserted his bookplate. Oddly enough, three other copies of the Columbus "Book of Privileges" were sold at auction during the same season, two, like the Roosevelt copy, in the original oak boards with pigskin backs and chain clasps, one in full binding with gilt top. Of the copies in boards, one sold for \$7.50 and the other for \$15, while the copy in levant brought \$30. But the Roosevelt copy seems not to have fetched even so much as \$7.50, for it is not listed in "American Book-Prices Current." The high lights of the sale were Lot 74, a complete set (eleven volumes) of the first editions of Captain James Cook's "Voyages" (London, 1773-88), \$185; Lot 125, (John?) Hubbard's "Monumental Gratitude attempted, in a Poetical Relation of the Danger and Deliverance of Several Members of Yale-College, in Passing the Sound from South-hold to New-Haven, Aug. 20th, 1726" (New London, 1727), \$85; Lot 183, Gerhard Friedrich Muller's "Voyages from Asia to America, for Completing the Discoveries of the North West Coast of America" (London, 1761), \$77.50; John Reid's "American Atlas," (New York, 1796), \$31; and Lot 318, Clark Brown's "A Sermon Preached on the Death of George Washington in Stonington-Port, Connecticut, on Tuesday Evening, January 14th, 1800" (Stonington-Port, 1800), \$52.50.

However many or however few of the 338 lots in Sale 1901 were Roosevelt consignments, one surmises that their dispersal did not seriously impair the quality of one of the finest naval libraries then or now in private hands in America. To forget history, even history so recent as 1925 (which date, looked at one way, isn't so terribly recent at that), the fact emerges that when the President-elect takes the oath of office next March, America will have in the

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A WELL-BLENDED COMPOUND of wit and wisdom prefaces Catalog 216 recently issued by Goodspeed's Book Shop of Boston. We herewith commend it to the old and rare for reading and re-reading:

"The book collecting world needs more sinners. Less straight-laced specialists. More latitudinarians. Less orthodoxy. There are too many ascetics who walk the narrow path of single-mindedness in collecting, shunning the bright temptations on either side. Let us say that a righteous man goes forth to capture all books containing the word 'reduplicate.' No doubt the laws of chance would see to it that he secured a few good books among many dull ones. He would have a first of 'The Scarlet Letter,' for instance. But, as far as we know, he would miss 'The House of Seven Gables.'

"There is good tradition for speaking in parables, but one runs the risk of being misunderstood. Forsaking the tongues of angels, we urge the collector to deviate frequently from his specialty, to catch an occasional butterfly. His collection may suffer a bit if he robs his budget to indulge a passing whim, but we are sure that such a deviation from rectitude will afford him a different kind of pleasure in bookbuying. The satisfaction which proceeds from an indiscretion has a flavor of its own. Besides, the collector should learn not to take his collection too seriously. And he should remain master of it—not vice versa. The collector with a mission tinkles with shackles, though he may not suspect it.

"Let the collector philander a bit, and practise the virtue of fidelity elsewhere, where it is likely to do more good.

"Certain gentlemen bibliophiles (whom we esteem) have been almost too successful in illuminating with the prestige of their approval certain books or species of books. As a result there has been a disproportionate demand for alleged 'high spots,' with consequent exorbitant prices for the publicized few, and shabby neglect of the others, equally worthy but not so well advertised."

Here are precepts for the bookseller to apply as best he may, but that best must be with considerable tact, sympathy, and adroitness. Bludgeoning does not make a collector, and, by the same token, additional bludgeoning does not shunt him into fresh woods and pastures new. The right kind of bookseller knows when he has applied enough pressure, even if the pressure has availed him nothing. A representative of the right kind was telling the other day how he had attempted to deflect an old customer's interest into new channels. Said the old customer:

"I don't blame you a bit for trying to get me interested in something else. I'm probably the only person on your mailing list who is interested in Elzevirs"—they weren't Elzevirs, but let it stand—"and I'm probably the only person on your list who ever will be. I know you have fifty different sorts of things on your shelves that you'd like to sell me, and I don't blame you. There are scores of collectors who don't know just what they're about who can profit abundantly by your sound advice—who definitely ought to take that advice

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for their own good as well for yours. But I'm an old dog, and I don't want to learn new tricks. Let me stick to my Elzevirs. I know more about them than any one else in West 86th Street—let me cling to that little vanity and die in peace. And while it won't pay more than a couple of hours of your electric light bill, I wish you'd try to get me—"

The bookseller tried to get it and did get it, and was happier about it than if he hadn't.

DISCUSSION OF THE two additional stanzas by Oliver Wendell Holmes for "The Star Spangled Banner," initiated in this department more than a year ago, produced among other interesting contributed data the fact that the national anthem was issued in sheet-music form in 1861 (Ditson, Boston) with one of the Holmes stanzas included. Director James F. Ballard of the Boston Medical Library noted the fact that a copy was in that institution's collection. A correspondent who has had an opportunity to inspect another copy (this one in private hands) sends this description: "The cover, headed 'National Music,' displays a lithograph of the American and French flags crossed, the reason being that the 'Marseilles Hymn' was available in the same series, in both vocal and instrumental forms. As far as that goes, 'The Star Spangled Banner' was also available in two forms—'song' and 'quartette.' I leave it to the point sharps to determine whether the song preceded the quartette or vice versa—I'm betting on the song. A star on the cover contains the numerals 2½, indicating that copies retailed at 25 cents each. Until I knew better, I used to think these numerals on sheet-music meant printings or editions, but they don't—anyway who ever heard of a two-and-a-halfth edition? At the bottom of page 5 appears the publisher's designation 19950. Page 6 is blank."

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Prospects of the Season Now Beginning

THIS SEASON STARTED off quite as promptly as usual, and prices are about what one would expect. Good books of all kinds are in demand, but the depression has made buyers conservative and careful with their money. The auction houses regard the season as less favorable than that of a year ago, and valuable collections will go over until after the holidays, and even until next season, if conditions are unfavorable. The supply of rare books, here and abroad, now in sight or likely to come into the market, is limited, and owners will patiently wait, if necessary, until better times.

A large portion of the books offered this season will be moderate-priced, desirable books for the common book lover who takes pride in a home library for family use. It will be a good opportunity to add to such collections and the shading down of prices is likely to bring buyers. The attendance at sales, in New York and elsewhere, is reported to be remarkably good, and many new buyers are bidding. The depression has limited the resources of this class of buyers, but the number has increased so greatly in recent years that desirable books are sure of a market at fair prices. We anticipate that when the season has come to an end we shall all find that worthwhile books have maintained a higher level of prices than is now generally expected.

**American Art Association Anderson
Galleries, Inc.**

The first sale of the season was held on October 4, when the library of the late Clarke Bassett, of Seattle, Wash., was sold, 287 lots bringing \$7,886. With the exception of a few standard sets of American and English authors, which sold at a low price, the remainder brought about all that they were worth. On October 27 and 28, books from the library of E. J. Page of Syracuse, and from the libraries of the late Charles W. Gould, Frank K. Sturgis, and Giulia P. Morosini, of New York were sold, 511 lots realizing \$18,522. Prices again, if not high, were not bad. On No-

vember 10, important books, including Americana, autograph letters and manuscripts, original drawings and prints from various owners including the late Ashton L. Carr and Helen Irving Libbey were sold, and while prices were not up to the level of three years ago, they were good for the times.

On December 6 and 7, the important library of the late Miss Ida Folsom, of Boston, will be sold. This collection consists largely of first editions, including those of the greatest rarity by Barrie, Hardy, Dickens, Kipling, Stevenson, Thackeray, Thoreau, and Whitman. This will probably be the outstanding event before the holidays. It will be followed on December 15, by the Shavian collection of Professor Archibald Henderson, Bernard Shaw's accredited biographer, whose latest book on Shaw has just appeared. Another sale before the New Year will be that of property from various sources, containing autographic material of value as well as important books.

The first sale of the New Year will be held on January 5, when the library of the late Alfred H. Mulliken, of New Canaan, Conn., consisting of standard sets in fine bindings and embracing many of the finest Riverside Press sets, together with such books as Ireland's "Napoleon," Combe's "Dr. Syntax," and an exceedingly fine copy of Mark Twain's "Adventures of Tom Sawyer," first issue of the first edition, and other books of similar interest and rarity.

Several other sales are in prospect later in January and in February, among them the valuable collection of the late Willis Vickery, of Cleveland, Ohio, which contains many extremely rare and valuable books. Just what will follow will depend on the auction market. The management of this great auction house is of the opinion that there is a fair market for all that is likely to be offered, but its policy is sufficiently flexible to protect its consignors by throwing over into next season sales that might not produce satisfactory results.

At Heartman's

Charles F. Heartman, of Metuchen, N. J., has had several sales and the prices realized leave him hopeful. He says: "I think the worst is past. I also think all distress selling has taken place. There is very little rare and fine material in the market. Dealers and collectors who have returned from England tell me that the book shelves over there have been depleted and that little of extraordinary value can be had. Collectors who are not buying now because they are waiting for bargains will soon learn that their delay has been in vain, and the future aspect will be changed over night as soon as the business revival returns.

"The most serious hindrance for recovery has been the offering by catalog of so-called bargains at a reduction of 25 to 50 per cent on already marked down prices. This has created a false impression for a lot of collectors that they have paid too much for their books. A careful perusal of any of these catalogs showed at all times that it was a lot of inferior material that was being offered, and at most times for higher prices than prevalent in the open market.

The American Book Collector

**A Monthly Magazine
for Book Lovers**

EDITOR: CHARLES F. HEARTMAN

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"As far as my own auction is concerned, I shall be guided by the receptive mood in which I find the collector. In some cases I have urged consignors to withhold sales. There are, however, a number of arrangements already made, sufficient to keep me busy for the rest of the season."

Chicago Book and Art Auctions, Inc.

This young auction house of the middle west opened the season with the sale of selections from the Americana Library of Edward G. Mason, with additional rare Americana, on October 25, the prices of which were satisfactory. On November 22, a sale of the literary estate of the late Henry B. Fuller, with additions, will occur. On December 7 and 8, the choice library of Edmund Venor, of West Palm Beach, Fla., will be dispersed. With the coming year there are three or four important collections in prospect which will be ready for announcement shortly. One is a very fine library of colored plate books; another is an extensive collection of important American first editions and rare early English editions. A fine autograph sale is on the docket and will surely take place this season. This auction house feels that the entire season last year was successful and is very much encouraged in embarking upon this, its third year.

Ritter-Hopson Galleries of New York

Mr. Ritter says: "The current season is almost too young to attempt to make predictions as to what the general trend will be. Generally unsatisfactory financial and unsettled political conditions have tended to make things uncertain in general. Sales to be held during the early part of the season include the Wallace collection of fine sets and first editions; the collection of choice books of Albert Parsons Sachs of this city; and the extensive collection of the late Ira H. Davenport of New York City and Bath, N. Y. These will be followed by other sales now in hand. There will also be an extraordinary sale of sporting books from the library of Sir Robert Jones, of Liverpool, England. Included in this consignment is one of the finest collections of Boxiana in existence. This will be one of the greatest sporting book sales of recent years."

Newark Galleries

Walter L. Bush, president of the Newark Galleries, says: "While we had no

reason to complain of the 1931-32 season, frankly we are not over-sanguine now. So many factors have operated to reduce competition that we fear that this will be an off season, with, as always, a few high lights in the case of exceptional material, finding a brisk market. Rare book dealers, almost without exception, are buying little for stock.

And the speculative buyer of books only buys in a rising market. The largest public libraries in the United States are unable to compete for some material, owing to reduction of appropriations. We cannot express too strongly our feeling that the collector, speculative or otherwise, who has foresight to accumulate books during this period will be amply repaid. There is absolutely no question but that the supply of rare books from original sources is almost exhausted and with only a moderate increase in demand, the market will be swept clean."

Frank L. Wilder, of Somerville, Mass., says: "Under existing conditions, I can market such material as I can get better privately than at public sale. Few rarities

have shown up in this section of late, and good material is certainly scarce."

J. C. Morgenthau & Co., Inc., 23 West 47th Street, will have several sales during the season and is prepared to handle anything that comes along. The catalogs of its book and art sales will be prepared by Mrs. Edward Turnbull, for many years director of the Walpole Galleries, and formerly of the staff of the Anderson Galleries. The new galleries of this house, completely equipped and pleasantly arranged, furnish excellent facilities for display. With its department for sale of literary property in expert hands, it is prepared to give careful and efficient service.

The volume of business this season is not likely to equal that of last year, and the trade does not expect it. Prices for extreme rarities popular with collectors will remain high. Less expensive books, that are more common, will sell at prices that ought to start many new collectors. The trade, that is watchful and forehanded, should be able to improve its stock at a minimum of outlay.

Current Rare Book Notes

CHARLES F. HEARTMAN, in the October number of *The American Book Collector*, gives this very broad definition of a bibliophile: "In the last analysis a bibliophile is a person who collects books for books' sake. This in turn necessitates a thorough knowledge of the physical make-up of books, pamphlets, etc. The bibliophile must be well acquainted with every phase of bookmaking from the very beginning until the present day. He must know all about printing, paper, and binding, and the inter-relationship of the three, which develops finally in the produced book as it appears to the eye today. Unless he is absolutely familiar with the various stages of book development, he is certainly at a loss to analyze his books bibliographically. No bibliophile can make at any time the claim to be the true follower of his hobby unless he is at least a fairly complete amateur bibliographer. According to his hobby, in the last instance, he is after all only concerned about matters which relate to

the accumulation of proper items for his collection. Never forgetting this will result in the subject being interesting and the quest fascinating. The more complete the knowledge of the collector is, as far as the intriguing bibliographical problems of his books are concerned, and the more familiar he is with the case history of any book including signatures, cancels, bindings, etc., the greater will be the bibliographical surprises which confront him. No matter how carefully a previous bibliography is compiled a bibliophile will find errors to correct. He will make new discoveries and find variations of items, the existence of which was unknown. He will find details of importance supporting—or contradictory findings disproving—previous assertions made and will constantly add to the sum total of our bibliographical knowledge." This may be said to be an American definition of the word bibliophile, and the large number of American bibliophiles and their high standard of qualification,

explains why there is such a large demand on this side of the Atlantic for books of a bibliographical character, and, incidentally, why such a work as Mr. Johnson's check list of "American First Editions," was sold out in its first edition before publication, and its second edition nearly exhausted on its publication day.

LUTHER A. BREWER, of Cedar Rapids, Iowa, has produced in "My Leigh Hunt Library" a work that is attracting international attention. Mr. Brewer disclaims the qualification of the trained bibliographer and has aimed merely to describe his own collection, but "for all the compiler's diffidence," says *The London Times*, "it is by far the most comprehensive and the most accurate work on the subject, and one little likely to be superseded." The first of three volumes has just appeared and contains 400 pages and 100 illustrations in line and half-tone work. It deals with Hunt's printed work, in book and periodical form, and will be followed by a second volume of holograph letters in Mr. Brewer's collection, and a third of manuscripts, association copies and general Huntiana. "The

interest of the work," says *The Times*, "is almost as much biographical and critical as it is bibliographical. Certain omissions are inevitable: the runs of the periodicals are not, and indeed hardly need be, complete; nor do all periodical prospectuses appear. But there are several useful indicators to items 'not in my collection.' The result is a bibliography as full as could be desired and of much greater literary interest than such compilations often are."

ONE OF THE books sold in the collection of Sir Francis Freeling, in London in 1836, was Kele's "Christmas carolles newly Imprinted," the largest printed collection of carols that has survived from the sixteenth century. For nearly a century this sole surviving copy was lost sight of. In 1924, when the private library of Britwell Court was sold in London, this unique volume was acquired by the Huntington Library and Art Gallery, now in San Marino, California. The only other printed collections contemporary with it are the *bassus* part of Wynkyn de Worde's 1530 song-book, the Boar's Head carol on a single leaf—all that remains of a collec-

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tion of carols printed by the same printer nine years before, and four leaves from another collection in the Bodleian Library. The discovery of this collection of Kele's "Christmas Carolles," has enabled Edward Bliss Reed to bring together "Christmas Carols of the Sixteenth Century," published by the Harvard University Press in this country, the most complete gathering of early carols that has ever appeared in print.

THE THEFT OF rare books and the defacing of other books in our public and university libraries has increased so much lately that it is causing much anxiety. The theft of rare books, so far as ascertained, has been for resale. Aggressive steps have been taken in Boston and New York to stamp out thievery and in other cities libraries are growing more watchful in the care of their treasures. The defacing of books is a problem of another kind. Roger Howson, librarian of Columbia University Library, in a report to President Butler, says "any library can show examples of indignant partisanship of some racial or religious cause, and often it is possible to trace through several libraries a concentration of effort against a certain article in a current magazine of opinion." It is not at all uncommon to find fine portraits and illustrations mutilated and valuable books seriously damaged. Our librarians should have the cooperation of all who use our libraries in stamping out these practices.

WE HAVE OCCASIONALLY called attention to attempts to forge famous signatures and letters for the autograph market. It will be remembered that soon after the document containing the signature of Button Gwinnett was sold for \$51,000, a signature of this signer, regarded as a forgery, was offered for sale. Crude Washington fakes have recently appeared in the market. The editor of *The American Book Collector* says that "in a Connecticut town I saw the other day, a forgery of an auto-

graph letter supposed to have been written by Thomas Lynch Jun., (and while they were at it) dated 1776. This forgery has been offered several times in the last year." As autographs, even signatures of some famous men, advance in value, forgeries are quite likely to come into the market. They are not likely to get past the seasoned collector, but the young or inexperienced collector needs to be on guard. Even the dealer may sometimes make a mistake.

GABRIEL WELLS, who spent many weeks in Europe hunting rare books since the close of the auction season here, says that "England is no longer a happy hunting ground for the book collector for the reason that the shelves of the book dealers have been depleted of their rarest items. America has drawn upon the English book treasury year after year, and there is little left, except what is to be found in private collections. The trend of rare books has been from England to America. Sometime in history there may be a turn in the tide and the books will swing back. That is what happens to rare books. But I believe that for many centuries to come America will remain the repository."

The Publishers' Circular, of London, says: "The startling success attained by collectors of Mark Twain's 'Huckleberry Finn' and 'Tom Sawyer,' which were first printed in this country, and are therefore the genuine first issues, has led to further research among first issues of American authors, and it is now absolutely certain that Emerson's 'Representative Men,' issued in this country in 1850, preceded the American edition; also Emerson's 'Poems,' of 1847 first saw the light in London, thanks to Thomas Carlyle, who corrected the proofs for Emerson; also the same author's 'Essays,' 1844, second series, preceded the American issue. These English issues of Emerson have no special value at present, and in good condition form a desirable lock-up."

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Peter Smith Purchases Additional Cape & Ballou Titles

PETER SMITH, PUBLISHER, of 347 Fifth Ave., announced last week that he had purchased the rights to the following books from the Irving Trust Co., receivers in equity for Jonathan Cape & Robert Ballou:

"The Blot: Little City Cat" by Phyllis Crawford.

"Brother and Sister" by Leonard Frank.

"Don Juan" by Joseph Delteil.

"Last and First Men" by W. Olaf Stapledon.

"Mars: or the Truth About War" by Alain.

"Nelson" by George Edinger and E. J. C. Neep.

"Traitor or Patriot: the Life and Death of Roger Casement" by Dennis Gwynn.

"Criminology" by Horace Wyndham.

Book Club Selections

LITERARY GUILD

December—"Troilus and Cressida" by Geoffrey Chaucer. *Random House.*

BOOK-OF-THE-MONTH CLUB

December—"Sherman: Fighting Prophet" by Lloyd Lewis. *Harcourt.*

FREETHOUGHT BOOK CLUB

December—"Issues of Immortality" by Corliss Lamont. *Holt.*

CATHOLIC BOOK CLUB

November—"Charles Carroll of Carrollton" by Jos. Gurn. *Kenedy.*

SCIENTIFIC BOOK CLUB

November—"Man as Psychology Sees Him" by Edw. S. Robinson. *Macmillan.*

RELIGIOUS BOOK CLUB

November—"Re-Thinking Missions" edited by Wm. E. Hocking. *Harper.*

LUTHERAN BOOK CLUB

November—"Christianity and Its Contrasts" by Rev. Dr. John A. W. Haas. *Falcon Press.*

Fifty Books Show for 1933 Planned by A. I. G. A.

INVITATIONS TO SUBMIT one or more books for the 1933 annual competitive exhibition of the American Institute of Graphic Arts, known as the "Fifty Books of the Year," have been sent to publishers. The final date for entries is December 1, and the exhibition will be held in February, 1933. Publishers are asked to submit only one copy of each book, and it is understood that only books appearing within the calendar year 1932 are to be submitted and that books designed as advertisements or printers' gift books will not be considered. The jury which will select the Fifty Books is composed this year of Philip Hofer of the New York Public Library, Frederic Warde, well-known book designer, and Ernst Reichl of the H. Wolff Estate.

In announcing the exhibition, Dr. Hellmut Lehmann-Haupt, chairman of the Fifty Books Committee of the A.I.G.A., stated: "This exhibition has the purpose to show in public fifty examples of suitable as well as attractive solutions of the many different bookmaking problems which occur in the course of a year's work. The Jury will therefore devote special study to the individual book as to its fitness to purpose and the conditions of its publication and manufacture—each volume to stand on its own merits."

Obituary Notes

FRANCIS P. HARPER

FRANCIS PEREGO HARPER, retired rare book dealer, died in New York City on November 15, at the age of 76. Mr. Harper, who retired in 1912, was considered an expert on the subject of Americana. He was associated for many years with his brother, Lathrop C. Harper in the rare book business at 437 Fifth Avenue.

Notice to Control Card Users

THE PRICE OF "Religion in Various Cultures" by Horace L. Friess and Herbert W. Schneider (Holt) is \$5.

The price of "The Parrot Dealer" by Kurt Wiese (Coward-McCann) has been changed from \$2.50 to \$2.

The Weekly Record

Describes and Indexes the New Books of All Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Anderson, Paul Ernest, and White, Lionel, eds.

The best short shorts of 1932. 287p. D '32, c. '31, '32 N. Y., Putnam \$2

An anthology of "short shorts," stories not exceeding 1500 words in length, by Peter B. Kyne, Lord Dunsany, Morley Callaghan, Emily Hahn, Rube Goldberg, Zona Gale, and many others.

Armitage, Merle

The work of Maier-Krieg; lim., signed ed. il. Q '32 N. Y., Knopf \$7.50

Bacon, Leonard [Autolycus, pseud.]

The furioso. 245p. D c. N. Y., Harper \$2.50

A narrative poem about a great and romantic figure of modern Italy.

Baillie-Saunders, Margaret Crowther [Mrs. Frederick Baillie-Saunders]

Your birthday month—and you. 139p. D [n. d.] Phil., McKay \$1

A system of character reading based on the four elements, earth, air, fire and water, that rule the months of the year.

Bancroft, Wilder D.

Applied colloid chemistry: general theory; new 3rd ed. 544p. il. D (Internat'l chemical ser.) '32 N. Y., McGraw-Hill \$4

Barnes, Mrs. Margaret Ayer

Prevailing winds [new ed.]. 310p. D '32, c. '28 Bost., Houghton \$2.50

Baruch, Mrs. Dorothy Walter, and others

Blimps and such. 80p. il., (col. front.) Q c. '32 N. Y., Harper \$2

"Stories" that small children told to each other, to their parents and to teachers in nursery schools, together with an explanation of how these stories and verses came into being. For children, parents and workers in kindergartens and nursery schools.

Bauer, Marion, and Peyser, Ethel Rose

Music through the ages; a narrative for student and layman. 584p. (bibls.) front. D c. N. Y., Putnam \$3.50

A comprehensive history of music.

Bavink, Bernhard

The natural sciences; tr. from the German by H. Stafford Hatfield. 696p. (bibls.) il., diagrs. O '32 N. Y., Century \$7.50

An introduction to the scientific philosophy of today.

Beals, Carleton

Porfirio Diaz, dictator of Mexico. 463p. il., map O [c. '32] Phil., Lippincott \$5

The life of the man who ruled 19th century Mexico for twenty-five years.

Beiderbecke, Heinrich

Gospel dawn in Africa; a brief history of Protestant missions in Africa; tr. by E. F. Bachmann and J. F. Bornhold. 194p. il., map D [c. '32] Columbus, O., Lutheran B'k Concern \$1.25

Benchley, Robert Charles

No poems, or, Around the world backwards and sideways [il. by Gluyas Williams]. 339p. D c. N. Y., Harper \$2

Humorous essays on a wide variety of subjects.

Benner, James Daniel

Dust or diamonds; "domestic tranquility" [marriage]. 102p. D '32 Portland, Ore., Metropolitan Press \$1

Berman, Louis, M.D.

Food and character. 394p. O c. Bost., Houghton \$3.50

An analysis, by a celebrated gland expert, of the function of different food elements and their relation to the ductless glands, showing how different food elements may change personality characteristics.

Broch, Hermann

The sleepwalkers; a trilogy; [tr. from the German by Willa and Edwin Muir]. 648p. O '32 Bost., Little, Brown \$3

Three connected novels covering the period from 1888 to 1918 which reveal the spiritual and intellectual background of Germany's downfall.

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Buehler, Ezra Christian

State and local tax revision; analytical survey. 131p. (53p. bibl.) D (Reference shelf, v. 8, no. 3) c. N. Y., H. W. Wilson 90c.

Bülow, Bernhard Heinrich Martin Karl, fürst von ★

Memoirs of Prince von Bülow; 4, Early years and diplomatic service, 1849-1897; tr. from the German by Geoffrey Dunlop and F. A. Voigt. 725p. il. O '32 Bost., Little, Brown buck., \$5

The final—but chronologically the first—volume of the German statesman's memoirs tells the story of his first fifty years in the capitals of Europe and contains much comment on the career and fall of Bismarck.

Burgess, Thornton Waldo

The Burgess big book of Green Meadow stories; il. by Harrison Cady. 829p. il. (col.) O '32, c. '18-'20 Bost., Little, Brown \$1.75

"Happy Jack," "Mrs. Peter Rabbit," "Bowser the Hound" and "Old Granny Fox" all bound in one volume.

Bürklen, Karl ★

Touch reading of the blind; also minor articles on the psychology of blindness by Paul Grasemann, Ludwig Cohn, Wilhelm Steinberg; tr. [from the German] by Frieda Kiefer Merry. 91p. (bibl.) il., diagrs. O c. N. Y., Amer. Foundation for the Blind \$2

Carr, Harry

The West is still wild; il. by Charles H. Owens. 261p. il., maps O c. Bost., Houghton \$2.50

Romance of the past and present as observed by the author, a California newspaper writer, in his travels through Arizona, New Mexico, and southern California.

Carter, Russell Gordon

A patriot lad of old Maine. 224p. il. D (Patriot lad b'ks) [c. '32] Phil., Penn \$1.50

A boys' story of the sea in Revolutionary times.

Case, Earl C., and Bergsmark, D. R.

General college geography. 699p. il. O '32 N. Y., Wiley \$4.50

Chandler, Frank Randolph, ed.

Indexes to the Bible; a guide to the Scriptures. 77p. il., maps S [c. '32] [Phil., Nat'l Bible Press] lea. cl., \$4.50, with Bible

Clinton, George

Applejack and undies. 119p. il. D [c. '32] N. Y., Sears bds., \$1

A humorous tale of a dress shop run by two girls who felt the depression and finally became connected with the applejack business.

Cole, Rev. William

The Blecheley diary of the Reverend William Cole, 1765-1767; ed. by F. G. Stokes. 392p. il., map O '32 N. Y., Long & Smith \$5

Collier, John, and Lang, Ian

Just the other day; an informal history of Great Britain since the war. 317p. il. O c. N. Y., Harper \$3

An entertaining history of the fads and customs, political, social and economic events in Great Britain since the Armistice—written in the manner of "Only Yesterday."

Collins, Frederick Lewis

Glamorous sinners. 277p. il. O c. N. Y., Long & Smith \$2.50

An explanation of the Thaw case, a study of Stanford White, and a picture of New York at its most glamorous period.

Consoliver, Earl L.

Automotive electricity; 2nd ed. rev. by Beverley B. Burling. 609p. il. D '32 N. Y., McGraw-Hill \$3.50

Creston, Dormer, pseud. [Dorothy Julia Baynes]

The Regent and his daughter; foreword by Philip Guedalla. 320p. (7p. bibl.) il. O c. Bost., Little, Brown \$3

The story of the life of Princess Charlotte which was overshadowed by that of her father, George IV of England.

Crosby, Harry

The poems of Harry Crosby; introd. by D. H. Lawrence, T. S. Eliot, Ezra Pound and Stuart Gilbert; 4 v.; lim. ed. il. (pors.) (Black Sun Press) '32 N. Y., Harry F. Marks pap., \$15, bxd.

Cross, John

Streets and highways. 119p. S [c. '32] [San Bruno, Cal., Author, 867 San Mateo Ave.] \$1.50

Notes on the improvement and reconstruction of streets and highways.

Culp, William Maurice

Jeremiah. 96p. il. (col.) D [c. '32] San Francisco, Harr Wagner 80c.

A reader for the primary grades.

Curtis, Alice Turner [Mrs. Irving Curtis]

A little maid of Lexington. 220p. il. D (Little maid historical b'ks) [c. '32] Phil., Penn \$1.50

Twelve-year-old Nancy Farley plays a part in the stirring events at Lexington, Mass.

Davis, F. Hadland

The myths and legends of Japan. 432p. il. (col.) O (Myths ser.) '32 N. Y., Farrar & Rinehart \$5

Bedell, Clyde

Grist, grit and gristle [essays; lim. ed.]. no p. S c. Evanston, Ill., Author, 478 Sheridan Rd. pap., 50c.

Carter, Matie M.

Sight-saving classes. 30p. (bibl.) front. O (Univ. of State of N. Y. bull. no. 994) '32 Albany, N. Y., Univ. of State of N. Y. Press pap., 5c.

Christian marriage and the family. 56p. D '32 Wash., D. C., Nat'l. Catholic Welfare Conf. pap., 10c.

Coville, Perkins

Growing Christmas holly on the farm. 23p. il. O (Farmers' bull. no. 1693) '32 [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap., 5c.

Crobaugh, Clyde J., comp.

The business man's library and the value of business reading; a select list of reading references for the business man and the young man contemplating a business career. 31p. (bibls.) O c. [Babson Park, Mass., Babson Inst.] pap., \$1

Deming, Therese Osterheld [Mrs. Edwin Willard Deming]

Red people of the wooded country; a story of Indian life; il. by Edwin W. Deming. 191p. il. (col.) D (Indian life ser.) [c.'32] Chic., A. Whitman \$1.25

For third-grade children.

Dobie, J. Frank

Southwestern lore. 199p. O '32 Dallas, Southwest Press lea. cl., \$2.50; pap., \$2

Douglas, Lord Alfred Bruce

My friendship with Oscar Wilde; being the autobiography of Lord Alfred Douglas [lim. numbered ed.]. 307p. il. (pors.) O c. N. Y., Coventry House \$4

The life story of one of the participants in one of the most notorious court trials of 19th century England.

Duncan, Julian Smith

Public and private operation of railways in Brazil. 243p. (bibl. footnotes) map O (Studies in hist., economics and public law no. 367) c. N. Y., Columbia Univ. Press \$3.75

Echols, Ula Waterhouse

Robin Hood; il. by James McCracken. 128p. il. (pt. col.) O [c.'32] Chic., A. Whitman \$1

Eisenmenger, Anna

Blocade [Austrian war diary]. 273p. D '32 N. Y., Long & Smith \$2.50

Emerson, Haven, M.D., ed.

Alcohol and man; the effects of alcohol on man in health and disease. 462p. (bibls.) diagrs. O c. N. Y., Macmillan \$3.50

The basic facts about alcohol are presented by leading physicians, regardless of their bearing on the Eighteenth Amendment.

Erdman, Charles Rosenbury

The Epistle of Paul to the Philippians; an exposition. 141p. S c. Phil., Westminster Press \$1

Escher, Franklin

Modern foreign exchange; an elementary treatise for the lay reader. 234p. D c. N. Y., Macmillan \$2

Farnol, Jeffery

Charmian Lady Vibart. 253p. D '32, c. '31, '32 Bost., Little, Brown \$2

An historical romance and adventure story that re-introduces several characters from "The Broad Highway."

Desk kalendar (The); with lectionary for 1933. 32p. D c. '32 Milwaukee, Morehouse pap., 30 c.

Duddy, Edward A., and Revzan, David A.

The distribution of livestock from the Chicago market, 1924-29. 114p. (bibl. footnotes) maps, diagrs. O (Studies in business administration, v. 3, no. 1) [c.'32] Chic., Univ. of Chic. Press pap., \$1

Endres, Joseph J.

The education and care of physically handicapped children; services authorized through children's courts; procedure; state aid. 20p. O (Univ. of State of N. Y. bull. no. 993) '32 Albany, N. Y., Univ. of State of N. Y. Press pap., 5 c.

Fifth New Yorker Album (The); foreword by James Thurber. no p. il. F '32, c. '31, '32 N. Y., Harper bds., \$2.50

An annual collection of humorous drawings that have appeared in *The New Yorker* during the preceding year.

Flower, Robin

Poems and translations, 1906-1918. 176p. '32 N. Y., Long & Smith \$2

Frederick, Justus George

Readings in economic planning; the backgrounds, the details, the tendencies in all kinds of planning, left and right. 359p. (2p. bibl.) diagrs. O c. N. Y., Business Bourse \$3.50

A history and explanation of all types of economic planning, with special attention to the Swope Plan.

Friess, Horace Leland, and Schneider, Herbert Wallace

Religion in various cultures. 608p. (59p. bibl.) il. O (Studies in religion and culture) [c.'32] N. Y., Holt \$5

A study of religion in primitive cultures, of Shintoism, Buddhism, Hinduism, of the religions of Greece, and Israel, of Judaism and Christianity.

Fröschels, Emil, and others ★

Psychological elements in speech; tr. from the German by Nils Ferre. 287p. (bibls.) il., diagrs. D [c.'32] Bost., Expression Co. \$5

Fuller, Arthur Franklin

The pursuit of happiness [essays]. 96p. front. (por.) S c. Los Angeles, Author, 3646 Trinity St. 75 c.; pap., 50 c.

Gay, Charles M., and Parker, Harry

Materials and methods of architectural construction. 639p. O '32 N. Y., Wiley \$6

Gibson, A. Boyce

The philosophy of Descartes. 395p. (bibl. footnotes) O [c.'32] N. Y., Dutton \$5

A study of Descartes' system, showing how he faced the 17th century problem of the relations between religion and science.

Gilfond, Duff

The rise of Saint Calvin; merry sidelights on the career of Mr. Coolidge. 303p. O c. N. Y., Vanguard \$2.50

A caustic biography of ex-President Coolidge.

Glogger, Rev. Placidus ★

The beauties of motherhood; tr. by Rev. Ambrose Reger. 121p. D [c.'32] N. Y., P. J. Kenedy \$1

Engel, Gabriel

Gustav Mahler, song-symphonist. 125p. (bibl.) front. (por.) D c. N. Y. [Major Press, 62 Cooper Sq.] pap., \$1

Extension service in agriculture and home economics 1933, The. 42p. il. O (Coll. of Agri. and Agri. Exp. Sta. circular 398) [c.'32] [Urbana, Ill.] Univ. of Ill. pap., apply

Forrer, Emil O.

Die hethitische Bilderschrift. 62p. (bibl. footnotes) il. O (Oriental Inst., studies in ancient oriental civilization, no. 3) [c.'32] Chic., Univ. of Chic. Press pap., \$1

Fraser, Mrs. Donald [Agnes Renton Robson Fraser]

The teaching of healthcraft to African women. 144p. (bibl.) front. D '32 N. Y., Longmans \$1

Gorman, Herbert Sherman

The Scottish queen. 618p. (3p. bibl.) il. O [c.'32] N. Y., Farrar & Rinehart \$4
A biography of Mary Queen of Scots whose life was short, tumultuous, romantic and tragic.

Graves, Henry Solon, and Guise, Cedric Hay

Forest education. 438p. (20p. bibl.) diagrs. O c. New Haven, Conn., Yale \$2.50
The results of an investigation which studied the present system of forest education in America.

Graves, John Woodcock

John Peel [hunting song] il. by Robert Ball; lim. ed. 16p. F '32 N. Y., Derrydale Press bds., \$6

Grey, Katharine

Rolling wheels. 347p. il., map O c. Bost., Little, Brown \$2
A story for children about Jerd and Betsy, who traveled with their family in a covered wagon from Indiana to California.

Grey, Vivian

Yes girl; a love story. 256p. D [c.'32] N. Y., Chelsea House 75 c.

Gunther, C. Godfrey

The examination of prospects; a mining geology; 2nd ed. rev. by Russell C. Fleming. 220p. il. D '32 N. Y., McGraw-Hill \$2.50

Gurn, Joseph

Charles Carroll of Carrollton, 1737-1832. 320p. (4p. bibl.) il. O [c.'32] N. Y., P. J. Kenedy \$3.50
A biography of an early American statesman, one of the signers of the Declaration of Independence, who was also a Catholic.

Harris, Mark

The case for tragedy; being a challenge to those who deny the possibility of a tragic spirit in the modern world. 196p. (3p. bibl. note) D c. N. Y., Putnam \$2.50
A discussion of the possibility of literary tragedy in the contemporary world.

Hauf, Harold Dana

Design of steel buildings. 222p. O '32 N. Y., Wiley \$2.75

Heckstall Smith, S.

Isle, ben and loch; from the Clyde to Skye. 248p. (bibl.) il., maps O ['32] [N. Y., Longmans] \$3.50
Two imaginary cruises along the western coast of Scotland are described by an ardent yachtsman-author.

Hibben, Sheila

The national cookbook; a kitchen Americana. 471p. D c. N. Y., Harper \$2.50
A collection of regional recipes, for the home cook.

Hill, Mrs. Grace Livingston [Marcia MacDonald, pseud.]

The patch of blue. 302p. D [c.'32] Phil., Lippincott \$2
A romance laid in this time of business depression.

Hoffman, G. M.

Business letters. 224p. S [c.'32] Phil., Penn \$1
A manual on writing correct and effective business letters.

Holme, Charles Geoffrey, ed.

Children's toys of yesterday. 128p. il. (pt. col.) Q '32 N. Y., Studio Pub'ns \$3.50; pap., \$2.50
Photographs of toys from all periods of history, now in museums.

Holmes, Sir Charles John

A grammar of the arts. 284p. (5p. bibl.) il. O c. N. Y., Macmillan \$2.50
A discussion, for the layman, of the guiding principles of representative, decorative and constructive art and their application to drawing, engraving, painting, sculpture, architecture, ceramics, etc.

Hovis, William Forney

Poetic sermons. 149p. D [c.'32] N. Y., Revell \$1.50
By the pastor of the Kenwood Methodist Episcopal Church in Milwaukee.

How, Louis

The other Don Juan; il. by Steele Savage. 130p. il. Q c. N. Y., Harbor Press bds., \$5
A narrative in blank verse, based on the Don Juan of Mérimée.

Huberman, Leo

"We the people"; il. by Thomas H. Benton. 387p. (2p. bibl., bibl. notes) il., maps, diagrs. O c. N. Y., Harper \$3.50
A social and economic history of the development of our country presented in a modern way for young readers of the 'teen age by a history teacher in the progressive City and Country School in New York City.

Hurlbut, Jesse Lyman, D.D.

Hurlbut's story of the Bible, self-pronouncing; the complete Bible story, running from Genesis to Revelation, told in the simple language of today for young and old; new and rev. ed. 759p. il. (pt. col.) O [c.'04, '32] Phil., Winston \$2; lea., \$5

Hurst, Hawthorne

Career woman. 315p. D [c.'32] N. Y., King \$2
Julia Grant was a successful architect, but her husband was a weakling. When she divorced Paul and remarried she found that her career again interfered with a happy marriage.

Hutchinson, Paul

Storm over Asia. 310p. (bibl. footnotes) maps D [c.'32] N. Y., Holt \$3
A study of the present critical situation in the Orient which threatens the peace of the world.

Jarry, Alfred

The garden of Priapus; tr. [from the French] by Louis Colman [lim. numbered ed.] 169p. il. O c. [N. Y.] Coventry House \$3, subscr.
Episodes of Roman decadence.

Goebel, Rev. Edmund J.

Work book in church history; accompanying "Church History" by Rev. John Laux. 220p. (2p. bibl.) maps Q c. N. Y., Benziger pap., 68 c., with key

Haig, Irvine T.

Second-growth yield, stand, and volume tables for the western white pine type. 67p. (bibl.) map, diagrs.

O (U. S. Dept. of Agri. technical bull. no. 323) '32 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap., 10 c.

Hopkins, Grace Sturtevant

Indo-European *deiwas and related words. 83p. (3p. bibl.) O (Language dissertations, no. 12) '32 Phil., Linguistic Soc. of Amer. pap., apply

Jepson, Selwyn

The mystery of the rabbit's paw. 242p. D (Harper sealed mystery) c. N. Y., Harper \$2
What nameless horror and mystery lurked in desolate Great House which stood beside a lonely marsh in the Suffolk countryside?

Karpf, Fay Berger

American social psychology; its origins, development and European background. 461p. O '32 N. Y., McGraw-Hill \$3.50

Konkle, Burton Alva

Benjamin Chew, 1722-1810, head of the Pennsylvania judiciary system under colony and commonwealth. 335p. (bibl. footnotes) il., maps Q c. Phil., Univ. of Pa. Press \$4
A biography.

Kottcamp, John P., and Harper, Arthur C.

Strength of materials; 3rd ed. 214p. D '32 N. Y., Wiley \$1.75

Kutzer, Ernst ★

Tallie, Tillie, and Tag [il. by the author; tr. from the German]. no. p. il. (pt. col.) obl. T '32 Chic., A. Whitman \$1
A picture story book about the adventures of Tallie, a little German girl and her doll and dog.

Linscott, Robert Newton, comp.

Comic relief; an omnibus of modern American humor. 398p. il. D c. Bost., Houghton \$2.50
Prose selections from our foremost American humorists.

Lorimer, Graeme, and Lorimer, Sarah

Men are like street cars. 222p. il. O '32, c.'31, '32 Bost., Little, Brown \$1.50
Amusing stories about a Philadelphia sub-deb.

Lucas, Alfred

Antiques; their restoration and preservation; 2nd ed., rev. 240p. (2p. bibl.) D ['32] [N. Y., Longmans] \$3

Ludmann, Oscar

Hansi the stork. 62p. il. (pt. col.) obl. S [c.'32] Chic., A. Whitman \$1
The story of Hansi, a stork, and Yerri, a little boy of Alsace-Lorraine, who became good friends. For children of second and third grades.

Lynch, Denis Tilden

Criminals and politicians. 256p. D c. N. Y., Macmillan \$2
A study of the alliance of racketeering and corrupt politics in America.

MacHaye, Eric

My Uncle Ned. 118p. il. D [c.'32] N. Y., Sears bds. \$1
A small boy tells how he was brought up to know a few facts about getting along in life by his Uncle Ned who beat the depression with craps and marked cards.

Maier, George William Marque

Lina Sarger. 249p. O [c.'32] Bost., Christopher \$2
A novel depicting a woman's long life of unswerving religious faith, set in old-time New York and early Iowa.

Mary of Nimmegen; a facsimile reproduction of the copy of the English version in the Huntington Library; introd. by Harry Morgan Ayres and Adriaan Jacob Barnouw. no p. O c. Cambridge, Mass., Harvard \$2.50
The only extant version in prose, and the only version in English of a well-known legend was originally printed about 1518.

Mason, Van Wyck

The branded spy murders; a Captain North mystery. 309p. D (Crime club) [c.'32] Garden City, N. Y., Doubleday \$2
Threads of mystery lead Captain North of the Army Intelligence from Hawaii to Paris, Washington, Moscow and Japan.

Maydon, H. C., ed.

Big game shooting in Africa. 445p. il., map O (Lonsdale lib. v. 14) [n.d.] Phil., Lippincott \$6
Articles by well-known hunters on big-game shooting in every part of the continent.

Moley, Raymond

Tribunes of the people; the past and future of the New York magistrates' courts. 272p. (bibl. footnotes) D c. New Haven, Conn., Yale \$2.50
An analysis of the magistrates' courts of New York by a professor of public law in Columbia University, the man selected by Samuel Seabury to gather material for the constructive aspects of the famous Seabury report.

Mooney-Billings report (The); suppressed by the Wickersham Commission. [introd. by Burton K. Wheeler]. 247p. (bibl. footnotes) O [c.'32] N. Y., Gotham House \$1.50

Moore, Bernice Starr

People and art; a textbook in art appreciation. 348p. (bibls.) il. (pt. col.) D [c.'32] Bost., Allyn & Bacon \$1.20

Jarrboe, George

The unknown soldier speaks [verse]. 36p. D c. Holt, Minn., B. C. Hagglund pap., 25 c.

Katz, Louis N., and Johnson, Victor

Elements of electrocardiographic interpretation. 46p. il., diagrs. O [c.'32] Chic., Univ. of Chic. Press pap., \$1

[Kennedy, Allan]

Who killed cock robin? or, The case of the people versus the gold standard. 54p. il., diagr. O [c.'32] [Ft. Smith, Ark., Calvert-McBride Pr. Co.] pap., 25 c.

Lommen, Olga L.

The organization of special classes for crippled children. 24p. (bibl.) O (Univ. of State of N. Y. bull. no. 995) '32 Albany, N. Y. Univ. of State of N. Y. Press pap., 5 c.

McCormick, Mary G.

Nutrition units for the junior high school. 67p. (bibl.) O (Univ. of State of N. Y. bull. no. 992) '32 Albany, N. Y., Univ. of State of N. Y. Press pap., 10 c.

The rural hot lunch as a health and social activity. 19p. (bibl.) il. O '32 Albany, N. Y. Univ. of State of N. Y. Press pap., 10 c.

McDonald, Rev. J. B.

The problems of a mixed marriage. 52p. T c. N. Y., Benziger pap., 10 c.

Meissner, Bruno

Beiträge zum Assyrischen Wörterbuch, 2. 110p. il. O (Oriental Inst., Assyriological studies, no 4) ['32] Chic., Univ. of Chic. Press pap., \$1

Merriam, Charles E.

Why vote. 9p. O (Gov't ser. lecture no. 9) '32 [Chic.] Univ. of Chic. Press pap., apply

Morley, Christopher Darlington

Human being; a story. 362p. D c. Garden City, N. Y., Doubleday \$2.50

A novel which tries "to catch a human being in the act of being human and to set it down without chemical preservative."

Moser, Kenney Carl

The way of salvation; being an exposition of God's method of justification through Christ. 174p. D '32 Nashville, Gospel Advocate Co., 110-7th Ave., N. \$2

Moss, Paul

Shadow of the Potrock [fiction]. 94p. D '32 Dallas, Southwest Press \$1.50

Moulton, H. G., and Pasvolsky, Leo

War debts and world prosperity. 498p. map D (Inst. of Economics ser.) '32 Wash., D. C., Brookings Inst. \$3

Moyer, James A., and Fittz, Raymond U.

Refrigeration; new 2nd ed. 538p. il. O '32 N. Y., McGraw-Hill \$5

Muller, Charles Geoffrey

How they carried the goods; from the creaking sleds of Pharaoh to the swift airplanes of to-day. 318p. il. (pt. col.) O [c. '32] N. Y., Sears \$3

True tales of some courageous young men of fifty centuries who increased the speed and safety of transportation. For boys and girls.

Muller, Helen Marie, comp.

Still more toasts; jokes, stories and quotations. 505p. D '32 N. Y., H. W. Wilson \$1.80

Newman, Albert Henry, D.D.

A manual of church history; v. 2, Modern church history A.D. 1517-1932; rev. and enl. ed. 809p. (bibl.) D ['32, c. '31] Phil., [Judson Press] \$2

Nilson, Arthur R., and Hornung, J. L.

Radio operating questions and answers; new 4th ed. 356p. il. D '32 N. Y., McGraw-Hill \$2.50

Oertel, Philip F. W.

Three days of Gellert's life; tr. from the German by Carl A. Daniel. 44p. O [c. '32] Bost., Christopher \$1.25

A story based on an actual experience in the life of Professor Christian F. Gellert of Leipzig who died in 1769.

Opdyke, George Howard

Art and nature appreciation. 581p. O c. N. Y., Macmillan \$3.50

An analysis of the underlying principles of art of which an understanding is necessary for personal appreciation and judgment.

Orton, William Aylott

Prelude to economics. 300p. (bibls.) diagrs. D (Atlantic Mo. Press pub'n.) c. Bost., Little, Brown \$1.60

A survey of economics for the beginner.

O'Sheel, Shaemas

It never could happen, or, The second American revolution. 191p. O c. N. Y., Coventry House \$1.50

A fantasy by the Irish writer in which the Bonus Army of 1932 routed the government in Washington.

Ostrolenk, Bernhard, and Massie, Adrian M.

How banks buy bonds; the theory and practice of bond portfolio management. 216p. O c. N. Y., Harper \$3

A reference guide for banks and trust companies.

Parker, Eric, ed.

The Lonsdale anthology of sporting prose and verse. 376p. il. (col. front.) O (Lonsdale lib. v. 12) [n. d.] Phil., Lippincott \$4

Selections from English writers about angling, shooting, hunting, cricket, golf, and many other sports.

Phelps, Edith May, ed.

Debate index; also bibliographies on inter-scholastic athletics, compulsory arbitration of industrial disputes, a new liberal party, and government ownership of hydro-electric power. 144p. D (Reference shelf, v. 8, no. 5) c. N. Y., H. W. Wilson 90 c.

Phillips, Wendell Christopher, M.D., and Rowell, Hugh Grant, M.D.

Your hearing; how to preserve and aid it. 245p. (bibl. footnotes) il., diagrs. D (Appleton popular health ser.) c. N. Y., Appleton \$2

Two authorities discuss all phases of impaired hearing for the layman.

Piburn, John Logan

A constitution and a code. 398p. O [c. '32] [San Diego, Cal., Author, 902-19th St.] \$1.25

A suggested revision of the United States Constitution and a code of laws for all states.

Pitman, Alfred

Half a century of commercial education and publishing. 165p. (bibl. footnotes) il. O [n. d.] [N. Y., Pitman] bds., priv. pr.

The governing director of the publishing firm of Sir Isaac Pitman and Sons, Ltd., recounts his experiences of half a century.

Pousette-Dart, Nathaniel

Ernest Haskell; his life and work; lim. ed. 100p. il. Q '32 N. Y., T. Spencer Hutson, 607 Fifth Ave. bds., \$5; 3/4 lea., \$50

Propert, W. A.

Russian ballet. 168p. il. O '32 N. Y., Greenberg \$10

Our economic life, in the light of Christian ideals. 172p. (5p. bibl.) D c. N. Y., Ass'n Press pap. apply

Peck, Edward C.

Moisture content of wood in dwellings. 24p. il., maps, diagrs. O (U. S. Dept. of Agri. circular no. 239) '32 Wash., D. C. [Gov't Pr. Off.; Sup't of Doc.] pap., 5 c.

Pinckney, Jeanie M., and others

A health instruction guide for elementary school teachers; to be used as a health education course of study in the Texas schools. 368p. (7p. bibl.) il.,

diagrs. Q [c. '32] [Austin, Tex.] Bur. of Nutrition and Health Educ., Univ. of Tex. pap., \$1

Pius XI, pope

The church and Mexico; on the new persecutions of the church by the Mexican government. 15p. D [c. '32] Wash., D. C., Nat'l Catholic Welfare Con. pap., 10 c.

The light of truth; concerning the celebration of the fifteenth centenary of the Oecumenical Council of Ephesus; encyclical letter. 25p. D [c. '32] Wash., D. C., Nat'l Catholic Welfare Conf. pap., 10 c.

Pruette, Lorine

The parent and the happy child. 290p. (bibl.) D [c.'32] N. Y., Holt \$2

A book for parents on their part in the child's normal development and on child psychology, with particular emphasis on the adolescent period.

Ragsdale, Bartow Davis

Story of Georgia Baptists; v. I. 369p. (bibl.) il. D '32 [Macon, Ga., Author] \$2

Redden, Peter

Twenty-four is enough, or, Two dozen is plenty [verse]. 32p. O [c.'32] Bost., Christopher \$1

Reedy, J. H.

Elementary qualitative analysis for college students; new 2nd ed. 163p. D '32 N. Y., McGraw-Hill \$1.50

Richardson, William D., and Werden, Lincoln A.

Golfers year book, 1932. 430p. il., maps F '32 N. Y., Golfers Year B'k. Co., 6 E. 45th St. \$3

Robinson, Henry M.

Public utilities and the people. 142p. D [c.'32] Dallas, Tex., Banks Upshaw & Co. \$1.50

An explanation for the layman of public utilities and of the ramifications of interests between them and the people.

Robinson, Dr. William Josephus

Soviet Russia as I saw it; its accomplishments, its crimes and stupidities. 224p. D c. N. Y., [Free Thought Press Ass'n.] \$2

A picture of Soviet Russia of today as viewed at first-hand by the author.

Romera-Navarro, Miguel

Historia de España; rev. ed. 313p. il., maps D (Heath's modern lang. ser.) '32, c. '23, '32 Bost., Heath \$1.40

Russell, Jacqueline

If you like horses. 152p. il. S c. Bost., Houghton \$1.50

An autobiography which describes four generations of interest in and experience with horses.

Sandburg, Carl

Mary Lincoln, wife and widow; letters, documents and appendix ed. by Paul M.

Angle. 360p. (bibl. footnotes) il. O [c.'32] N. Y., Harcourt

\$3; lim. signed, numbered ed., \$15

A biography of Mary Todd Lincoln, the wife of Abraham Lincoln, whose personality and conduct caused her to be harshly misjudged and misunderstood.

Sanders, Charles Wesley

Gunsmoke, 254p. D [c.'32] N. Y., King \$2

An exciting story of the West.

Scarlett, Roger, pseud. [Evelyn Page and Dorothy Blair]

Murder among the Angells. 301p. D (Crime club) [c.'32] Garden City, N. Y., Doubleday \$2

A mystery story laid in a Boston home.

Schiller, F. C. S.

Social decay and eugenical reform. 164p. O '32 N. Y., Long & Smith \$1.75

Scott, Martin J.

Why Catholics believe. 255p. D [c.'32] N. Y., P. J. Kenedy \$1.50; pap., 25 c.

A discussion of Catholic faith and doctrine.

Seligman, Edwin R. A., and Johnson, Alvin, eds.

Encyclopedia of the social sciences; v. 8. 713p. O '32 N. Y., Macmillan \$7.50

Sherman, Harold Morrow [Edward J. Morrow, pseud.]

Let freedom ring! a novel of these turbulent times. 312p. O [c.'32] N. Y., Norman H. White, Jr., Inc., 62 W. 45th St. \$2

A novel describing the evils of Prohibition among the younger generation today.

Siemering, A.

The hermit of the cavern; tr. and adapted from the German by May E. Francis. 192p. il. D c. San Antonio, Tex., Naylor Pr. Co. \$1.50

A novel of the early '60's depicting the struggle of pioneer German settlers in southwest Texas. Originally published in 1876, this novel was the prize winner of a contest sponsored by a Cincinnati newspaper.

Smith, Ramsay W.

Myths and legends of the Australian aborigines. 356p. il. (col.) O (Myths ser.) '32 N. Y., Farrar & Rinehart \$5

Propst, Louise

An analytical study of Shelley's versification. 74p. (bibl.) O (Humanistic studies v. 5; no. 3) [c.'32] Iowa City, Ia., Univ. of Ia. pap., 75 c.

Rand McNally political atlas for 1932 [major party candidates and their platforms; complete national election facts and figures; past presidents and their administrations.] 16p. il. (pors.), maps (col.) F c. '32 Chic., Rand, McNally pap., apply

Rice, Allan Lake

Gothic prepositional compounds in their relation to their Greek originals. 142p. (bibl.) O (Language dissertations, no. 11) '32 Phil., Linguistic Soc. of Amer. pap., apply

Ripper, William

Ripper's steam engine theory and practice; 8th ed., rev. and enl. by William J. Goudie. 853p. (bibl. footnotes) il., diagrs. O '32 N. Y., Longmans \$7

Rounsevelle, Phillip

Student's handbook of archery [for all beginning

archers]. 34p. il., diagrs. nar. O c. N. Y., A. S. Barnes pap., 25 c.

Rowe, William H.

Agricultural credit corporations affiliated with cotton cooperative marketing associations. 64p. (bibl. footnotes) maps, diagrs. O (U. S. Dept. of Agri. technical bull. no. 322) '32 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap., 10 c.

Schaaf, William L.

An outline of educational psychology. 239p. (bibl.) diagrs. D (College outline ser.) [c.'32] N. Y., Barnes & Noble pap., 75 c.

Schmiedeler, Rev. Edgar

Parent and child. 32p. D [n.d.] [Wash., D. C., Nat'l Catholic Welfare Conf.] pap., 10 c.

Stiebeling, Hazel K., and Munsell, Hazel E.

Food supply and pellagra incidence in seventy-three South Carolina farm families. 35p. bibl. O (U. S. Dept. of Agri., technical bull. no. 333) '32 Wash., D. C. [Gov't Pr. Off.; Sup't of Doc.] pap., 5 c.

Spence, Lewis

Myths of the North American Indians. 402p. il. (col.) O (Myths ser.) '32 N. Y., Farrar & Rinehart \$5

Stokes, Richard Leroy

Paul Bunyan; a folk-comedy in three acts. 102p. il. O c. N. Y., Putnam \$2

The master logger of American folk-lore falls from gnanthood for ten years and experiences matrimony, theology and culture.

Strode, Hudson

The story of Bermuda. 374p. (2p. bibl.) il. (col. front.) map O c. N. Y., Smith & Haas lea. cl. \$5

A guide to the old and the new Bermuda, its history, its architecture, gardens, characteristics, etc., with many photographic illustrations.

Struther, Jan

Sycamore Square, and other verses; il. by Ernest H. Shepard. 71p. D c. N. Y., Oxford \$1.25

Verses for old and young, of which the majority appeared originally in *Punch*.

Taylor, Saral E. L., ed.

Fox-Taylor automatic writing 1869-1892; unabridged record [psychic research]. 400p. il. Q [c.'32] Minn., Tribune-Great West Pr. Co., 700 S. 6th St. lea. cl. \$3.50

Thomas, Edward

The south country; wood engravings by Eric Fitch Daglish. 296p. O [c.'32] N. Y., Dutton \$3.75

This naturalist's account of the south country of England was originally published in England in 1909.

Thomas, Elisabeth Wilkins

The story of Silas Woodward. 244p. D [c.'32] N. Y., Robert O. Ballou, 347-5th Ave. \$2.50

This novel was listed last week as the publication of Brewer, Warren & Putnam, but it has since been announced as the first publication of Robert O. Ballou.

Tryon, F. G., and Eckel, E. C., eds.

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Million Dollar Cleland is murdered in his Los Angeles apartment shortly after making a will leaving his J H C ranch to Clare Nolan, and Sad Sontag solves the mystery.

University training for the national service; proceedings of a conference held at the University of Minnesota, July 14 to 17, 1931. 333p. O '32 Minneapolis, Univ. of Minn. Press \$3.50

Veale, F. J. P.

The man from the Volga: a life of Lenin. 288p. '32 N. Y., Long & Smith \$2.50

Vilnay, Zev [Zeeb Wilnai]

Legends of Palestine [tr. from the Hebrew]. 505p. il., maps D '32 Phil., Jewish Pub'n. Soc. \$2.50

Wallace, Harold Frank

A Highland gathering; being some leaves from a stalker's diary. 205p. il. (pt. col.) Q '32 N. Y., Century \$6

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Warburton, Clark

The economic results of prohibition. 273p. (5p. bibl.) O (Studies in hist., economics and public law, no. 379) c. N. Y., Columbia Univ. Press \$3.25

The author draws his conclusions through the use of new sources of information and modern statistical technique.

West, Mae

Diamond Lil. 256p. D [c.'32] N. Y., Macaulay \$2

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Who's who among world writers on law;

1932-33 ed. by A. Lawrence. O '32 Los Angeles, Golden Syndicate Pub. Co. \$7.50

Sutton, John G.

Cost of pumping for drainage in the upper Mississippi Valley. 100p. il., map, diagrs. O (U. S. Dept. of Agri., technical bull. no. 327) '32 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap., 10 c.

Symposium on rubber. 159p. (bibl. footnotes) il., diagrs. O [c.'32] Phil., Amer. Soc. for Testing Materials, 1315 Spruce St. \$1.75

[Taylor, Alonzo E., and others]

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 Nettleship. Latin Lit. and Scholarship.
 Orth. Our Foreigners.
 Owens. Behavior. Problem Boy.
 Patterson. Spirit Amer. Rev.
 Penhallow. N. Amer. Gymno Sperms.
 Petrie. Social Life Ancient Egypt.
 Ray. Higher Arith.
 Richardson. Electron Theory.
 Rosenoff. Diary Communist Schoolboy.
 Russell. Introd. Math. Philosophy.
 Schnitzler. Lonely Way.
 Simpson, Weale. Vanished Empire.
 Starrett. Skyscrapers and Men.
 Stella. Aspects Italian Immigration.
 Wells. Supp. Manual Writings. 2 vols.
 Wile. Cent. Industrial Progress.
 Wright. Industrial Rev. of U. S.
 Zola. Fruitfulness.

(W. E. Pearce) Barnes & Noble, 105 Fifth Ave., New York

Catalogues wanted all second-hand books.

Books Wanted—Continued

Jack Barnett, 41, Store St., London W.C.1, Eng.
Autograph Collection, Historical and Literary,
wanted for immediate cash.

Beacon Book Shop, 43 E. 45th St., New York
N. Y. Book of Patents.
Jones. Annals of Oneida County, N. Y.

Bennett Book Studios, 160 E. 56th St., N. Y.
All American books, pamphlets, broadsides to
1700; first eds. outstanding English literary
classics to 1783; 1st eds. of all American
novels, plays, New England primers and im-
portant collections of verse to 1800; Amer-
ican publications with notable woodcuts and
engravings to 1820; notable American items
of biography, science, medicine, law, ornithol-
ogy, botany, exploration, piracy, whaling,
etc., over 100 years old.

We are more interested in Mather than McFee,
but want all truly vital American firsts of
literature from the beginning up to to-mor-
row morning.

THESE BOOKS MUST BE FIRST EDITIONS OF
AMERICAN IMPRINTS ONLY UNLESS
OTHERWISE INDICATED:—

Adams. Education Henry Adams. 1907.
Aitken. Bible. Phila. 1782.
Aldrich. The Bells. 1855; Bad Boy. 1870.
Andre. Cow Chase. 1780.
Anon. Alonzo & Melissa. Poughkeepsie. 1811.
Anon. Pirates' Own Book. Boston. 1837.
Arabian Nights. Phila. 3 vols. 1794.
Arthur. 10 Nights in Bar Room. 1854.
Bacheller. Eben Holden. 1900.
Barlow. Vision of Columbus. 1787; Hasty Pud-
ding. 1793.
Baum. Wizard of Oz. 1900.
Baxter. Call to Unconverted. 1702.
Billings. New England Psalm Singer. 1770.
Bird. Nick of Woods. 1837.
Blair. Grave. Boston. 1772.
Bowditch. Navigator. 1802.
Brackenridge. Modern Chivalry (all 6 parts)
1792-1805; Bunker Hill. 1776; Death of
Montgomery. 1777.
Bradford. Art of Courting. 1793.
Bradstreet. Poems. Boston. 1678.
Browne. All titles. Especially Alcuin. 1797;
Mervyn. Pt. 2, 1799; Clara Howard. 1801.
Bryant. Embargo. 1808; Poems. 1821.
Burgess. Purple Cow. Frisco. 1895.
Burrighs. Memoirs. Hanover. 1798.
Byrne. All titles. Especially Stories Without
Women. 1915; O'Malley (1925). Only cop-
ies with printed presentation to Women's
Book Club on 1st blank ed.
Cable. Old Creole Days. 1879.
Carman. Low Tide on Grand Pré. N. Y. 1893.
Carroll. Alice. N. Y. 1866.
Cather. My Antonia. (Fine only.) 1918.
Churchill. Richard Carvel. 1899.
Citizens & Countrymen's Farrier. Wilmington.
1764.
Cooke. Virginia Comedians. 1854; Surrey of
Eagle's Nest. 1866.
Cooper. Precaution. 1820; Mohicans. bds. 1826;
Pioneer. bds. 1823; Pilot. bds. 1823; Prairie.
bds. 1827.
Danforth. Kneeling gto God. 1697; all others.
Davis. Ferdinand & Elizabeth. 1798; Farmer of
N. J. 1800; others.
Davis. R. H. Adventures of My Freshman
Bethlehem. 1883; Gallegher. 1891.
Day. Sanford & Merton. 1788.
De Foe. Crusoe. N. Y. 1775.
DeForrest. Ravenel's Conversion. 1866.

Bennett Bk. Studios—Continued

Dickens. Waldie's Mag. Aug. 26, 1834; Pick-
wick. 5 vols., 1835-36.
Dickinson. Poems. 1890-91-96; Single Hound.
1914.
Dodge. Hans Brinker. 1866.
Drake & Halleck. Croaker & Co. 1819.
Dreiser. Sister Carrie. 1900.
Dunlap. The Father. 1789; Andre. 1798; etc.
Eggleston. Hoosier Schoolmaster. 1871.
Emerson. Offering. 1829; Godwin Ordination.
1830; Letter to Second Church. 1832; fine
copies of other rare books and pamphlets
only.
Everett. Gettysburg Address. 1863.
Faulkner. Marble Faun (1924); Soldier's Pay.
1926; As I Lay Dying (1930); Sanctuary.
1931.
Farquharson. Elsie Dinsmore. 1867.
Field. Tribune Primer. Denver. 1881; Little
Book Western Verse. ltd. 1889.
Fitzgerald. Rubaiyat. Columbus. 1860.
Flint. Shoshone Valley. 1830; fine copies other
titles.
Ford. Peter Sterling. 1894.
Forester. Warwick Woodlands. 1845; Shooting
Box. 1846; Deerstalkers. 1849; Quondorn
Hounds. 1852.
Foster. Coquette. Boston. 1779.
Franklin. Cato Major. 1744; Almanack. 1758.
Freneau. American Village. 1772; Rising Glory.
1772; Voyage to Boston. 1775; British
Prison Ship. 1781; Poems. 1786, etc.
Gay. Beggar's Opera. 1751.
Godfrey. Court of Fancy. 1762; Prince of
Parthia. 1765.
Goldsmith. Traveller. 1768; Deserted Village.
1772.
Grahme, Lewis. Hike and Aeroplane. 1912.
Grievous (Hopkinson). Pretty Story. 1774.
Gunter. Barns of N. Y. Wrappers. 1887.
Habberton. Helen's Babies. Wrappers. (1876.)
Hale. Man Without a Country. 1865.
Halleck. Alnwick Castle. Orig. binding. 1827.
Hart. Miriam Coffin. 1834.
Harte. Outcroppings. 1866; Heathen Chinese.
Cards in envelope. (1870.)
Hamilton. Federalist. 1788.
Hawthorne. Fanshawe. 1828; Peter Parley.
1837; Time's Portraiture (1837); Twice
Told Tales. 1837; Sister Years (1838); Gen-
tle Boy. Wrappers. 1839; others in superla-
tive state.
Hawkesworth. New Voyage Around World. N.
Y. 1774.
Hearn. Stray Leaves. 1884; Chinese Ghosts.
1887; Book of Perfumes (?); Superlative
copies other early items.
Henry. Heart of West. Fine. 1907.
Hergesheimer. Three Black Pennys. 1917.
Holmes. Poems. 1836. Fine; Teacups. 1891. 1st
issue only.
Hopkinson, F. Seven Songs. Phila. 1788; others.
Hopkinson, J. Hail Columbia. Adams Portrait.
1798.
Hubbard. Message to Garcia. 1899. 1st pam-
phlet form.
Humphries. Child of Nature. Phila. 1774.
Irving. Salmagundi. 20 pts. or 2 vols. 1807-
08; Knickerbocker. 1809; Biography of
Lawrence. 1813; Sketch Book. Any of 7
parts. 1st issue. In wrappers. 1819-20;
Tales of Traveller. Any of 4 pts. in wrap-
pers. 1824; Jonathan Oldstyle. Wrappers.
1824.
Jackson. Ramona. Fine. 1884.
James. Daisy Miller. Wrappers. 1879.
Jameson. Captivity, Canandaigua. 1824.
Johnson. Rasselas. Phila. 1768.

Bennett Bk. Studios—Continued

- Kennedy. Swallow Barn. Fine. 1832; Horse Shoe Robinson. 1835.
 Lamb. Tales from Shakespeare. bds. 1813.
 Leland. Breitman's Party. Wrappers. (1868).
 Lewis. Wolfville. 1896.
 Litchfield American Anthology. (1793.)
 London. Cruise of Dazzler. 1902.
 Longfellow. Outre Mer. Separate parts, 1833-34, or two in one; Voices of Nt. 1839; Ballads. 1842; Evangeline. 1847.
 Longstreet. Georgia Scenes. 1835.
 Lowell. Class Poems. Wrappers. 1838; Mason & Slidell. 1862; Commemoration Ode. 1865; On Democracy. Birmingham, Eng. (1884.)
 Markham. Man With Hoe. Wrappers. Frisco. Mar. 30, 1899.
 Marvel (Mitchell). Reveries of Bachellor. 1850.
 Mather. Wonders of Invisible World. 1693; Boston Ebenezer. 1698; Bonafacius. 1710; India Christiana. 1721; Others by Richard, Cotton, Increase and Samuel Mather.
 Melville. Moby Dick. 1851; John Mar. 1888; Timoleon. 1891.
 Millay. Figs from Thistles. Loose-edged wrappers. 1920.
 Milnor. Schuykill Fishing and Gloucester Hunt. 1830.
 Milton. Poetical Works. Phila. 1777.
 Morton. Power of Sympathy. 1789.
 Mother Goose. Melody. Worcester. 1785; Tales by M. G. N. Y. 1795; M. G.'s Quarto. Boston, Monroe Francis, Washington St. (1825?)
 Neal. Randolph. 1833; Other early titles.
 Otis (Kahler). Toby Tyler. 1881.
 Osier. Principles of Medicine. 1892.
 Paine. Common Sense. Jan. 10, 1776; any original issues of Crisis, 1776-1783; Montgomery & Delegate. 1776; Other 1st American imprints.
 Parkman. Oregon Trail. 1849; Pontiac. 1851.
 Paulding. Bull & Bro. Jonathan. 1812; Koningsmarke. 1823; Dutchman's Fireside. 1831; Westward Ho! 1832; Other early titles.
 Payne. Brutus. 1819; Clarie. 1823; Charles II. 1824; Richelieu. 1826.
 Peck. Bad Boy. Wrappers. 1883.
 Poe. All books and pamphlets (no mags. or annuals).
 Pope. Essay on Man. Phila. 1747.
 Porter. Pollyanna. 1913.
 Remington. Pony Tracks. 1895; Way of Indian. 1906.
 Riley. Old Swimmin' Hole. 1883; Boss Girl. 1886.
 Roe. Barriers Burned Away. 1872.
 Roosevelt. Naval War of 1812. 1882; Hunting Trips of Ranchman. Ltd. 1885; Winning of West. 1889-1896.
 Rose, Aquila. Poems. Phila. 1740.
 Rowlandson. Captivity. 1682.
 Rowson. Inquisitor. Phila. 1793; Charlotte. 1794; Fille de Chambre. 1794; Slaves in Algiers. 1794; Female Patriot. 1794; Human Heart. 1795; Volunteers. 1795; Sarah. 1813.
 Saltus. Gardens of Aphrodite. Phila. (1920.)
 Sedgwick. Hope Leslie. 1827.
 Seton-Thompson. Wild Animals. 1898.
 Sewall, J. M. Gen. Washington. Broadside song. 1776.
 Shaw. Well Digger. Louisville. 1814.
 Shute. Real Diary. 1902.
 Sidney (Lothrop). Five Little Peppers. (1880.)
 Simms. Atlantis. 1832; Yemassee. 1835; Other early titles.
 Smith (Crane). Maggie. Wrappers. (1893.)
 Smith, Charlotte. Sonnets. Worcester. 1794.

Weekly Book Exchange**Bennett Bk. Studios—Continued**

- Smith. Col. Carter. 1891.
 Smith. Indian Songs of Peace. 1772.
 Smith, Seba. Major Downing. 1832.
 Sterne. Sentimental Journey. 1770.
 Stiles. Judges. 1794.
 Swift. Gulliver. 1793.
 Tarkington. Gent from Indiana. corn up, 1899; Beaucaire. 1900; Two Van Revels. White boards. 1902; Penrod. 1914; Turmoil. Red boards. 1915; Ohio Lady (1916); Alice Adams. 1921; Plutocrat. Board binding. 1927.
 Thackeray. Yellowplush. 1838; Hoggarty Diamond. Harper's Library 122.
 Thompson. Green Mt. Boys. 1839.
 Tome. Pioneer Life. 1854.
 Trowbridge. Cudjo's Cave. 1864.
 Trumbull. McFingal. 1775, 1781, 1782.
 Tucker. George Balcombe. 1836.
 Twain. Beadle's Comic Lib. No. 3; Jumping Frog. 1867; Burlesque Autobiography. Wrappers. 1871; Tom Sawyer. 1876; True Story. 1877; Sawyer Abroad. 1894; Sawyer Abroad & Detective. 1896; Dog's Tale. Wrappers. 1893; Leopold's Soliloquy. 1905; What Is Man? 1905.
 Valentine. Manual of N. Y. 1841-1842.
 Ward. Simple Cobbler. Boston. 1713.
 Warner (Wetherell). Wide, Wide World. 1851.
 Webster. Grammatical Institute. Part 1, 1783.
 Weems. Life of Washington. Phila. 1800 and Augusta, 1806; Hymen's Recruiting Sargent. 1816.
 Whitman. Franklin Evans. With wrapper. 1842.
 Wiggin. Bird's Christmas Carroll. Frisco. 1887.
 Wigglesworth. Meat Out of the Eater. 4th ed. Boston. 1689; Day of Doom. 5th ed. Boston. 1701.
 Whittier. Legends of N.E. 1831; Moll Pitcher. 1832; Justice or Expediency, 1833; Vermonsters. Broadside. 1833; Mogg Megone. 1836; Poems. 1837; Lays of My Home. 1843.
 Winkfield. Female American. 1790.
 Wolcott. Poetical Meditations. New London. 1725.
 Woodworth. Champions of Freedom. 1816; Lafayette. 1824.
 Following are temporary wants for special needs:
 Cooper. Precaution. Vol. 1 only Uncut. 1820.
 Cox. Brownies Around the World. 1st. Fine only.
 Force Tracts. 4 vols. 1836-1846.
 Hawthorne. Mosses. 1846. 2nd issue.
 Irving. Sketch Book. Pt. 4. Wrappers. 1819; Rocky Mts., Vol. 1 only, with map. 1837; Frontis. for Knickerbocker. 1809; Crayon Miscellany. Pt. 1, Tour of Prairies. 1835; Same, Pt. 3, Conquest of Spain. 1835. 2 copies.
 Sonneck. Bib. American Secular Music.

Benoit, 1160 Market St., San Francisco, Cal.
 Wylie, Philip. Gladiator. Used.

Beyer's Bk. Shop, 8 E. 29th St., New York.
 Zimmerman. Cartoons and Caricature.

Biltmore B'kshop, Biltmore Hotel, Los Angeles
 Paul Rosenfeld. Port of New York. 1st ed.
 Thomas Wolfe. Look Homeward Angel. 1st ed.
 Thorne Smith. Out of Luck; Haunts and By-paths.

Anna Blom's Bk. Shop, 113 E. Wishkah, Aberdeen, Wash.

The Magazine Vogue for Jan. 1, 1931.

Books Wanted—Continued

Bloomington's, Bk. Dept., Lexington & 59th, N.Y.
The Art of Horsemanship. By Xenophon. Blue
cloth binding. Gold medallion on cover. Lit-
tle, Brown. Boston. 1893.

Book Exchange, 312 N. Wash. Ave., Scranton, Pa.
Canada City Directories. Any.

Book Exchange, Station A, Toledo, Ohio
Libraries and others, having duplicate Pamphlets
and Periodicals for sale, please send us lists.

Book Nook, 492 N. Orange Ave., Orlando, Fla.
Wallace. American Trotting Year Book, No. 1;
American Trotting Register, Nos. 20 & 21.
Frazer. Golden Bough. 12 vol. ed.

Book-Shelf, 121 S. King St., Honolulu, T. H.
The Great Pyramid, Its Divine Message.

Book Shop, 216 Cherry St., Jamestown, N. Y.
William Bolitho. Leviathan. Harper.

Book Shop, 136 Park Pl., Johnstown, Pa.
The Princess and the Page. Millay. 1st trade ed.

B'kshop for Boys & Girls, 270 Boylston, Boston
Steevens, G. W. With Kitchener to Khartoum.
Dodd.

Brentano's, 63 E. Washington St., Chicago
Diff. and Integral Calculus. Ray.
Great Awakening. Godkin. 2.
Nature Guiding. Vinal.
Peach Culture. Fulton. Pub. Judd.
Bunch of Lemons. Lewis. 3.
Of Thee I Sing. 1st ed. Mint. Kaufman.
Galvanizing. Baslik.
Only Yesterday. 1st ed. Allen. Mint.
Cont. Hist. of England. Vol. I. May. Long-
mans.

Institutional Recipes. Macmillan.
Lazarre. Catherwood.
Elliot's Debates on Constitution. 5 vols. J. B.
L. Co.

Whimsey Anthology. Wells.
Greek Melic Poets. Smythe.
Greek Lyric Poetry. Farnell.
Narrative of De Soto. Browne. Allerton.
Soap Making Manual. Thomssen.
Episodes Before Yesterday. Blackwood. 2.
A Dreamer's Tales. Dunsany. 2.
Story of Superstition. Waterman.
Technical Gas Analysis. Lunge. 1914 ed.
Trough Central Tibet. Hedin.

Brentano's, One W. 47th St., New York
Adams. Lectures on Rhetoric and Oratory. 2
vols.

Alexander. Military Memoirs of a Confederate.
Atkinson. Thought Force.
Balzac. Seraphita.
Barnett, Canon. Life and Letters.
Barouth. Eptoms of Hydrotherapy.
Becker. Declaration of Independence.
Bohem. Threelfold Life of Man.
Budge. 110 Miracles of Our Lady.
Bunyan. Collection of Stories.
Burke. Lectures in Maerica.
Chesterton. Napoleon of Notting Hill.
Cochin. Louis Philippe.
Collier. Curious Miscellany.
Daudet. Jack. 2 vols. In Eng.
De Saussage. Manual of Science of Religion.
Del R. Diaz. Discovery and Conquest of Mex.
De Stael. Corinne.
Folkard, Jr. Plant Lore, Legends and Lyrics.
Frazier. Three Sapphires.

Brentano's—Continued

Grahame. Children of France.
Gregorovius. History of City of Rome in Middle
Ages. Hamilton, trans. 8 vols.
Herzogenberg Correspondence of Brahms. Bryant,
trans. 1909.
Holzworth. Gas Turbine.
Inclau, Valle. Pleasant Memoirs of Marquis de
Bradabout, Tyrant.
Johnson. God's Trombones.
Kellogg. Parish's Fancy.
King. Ten Thousand Wonderful Things.
Kulpe. Introd. to Philosophy. Pillsbury & Tich-
ner, trans. 1901 ed.
Legge. Forerunners and Rivals of Christianity.
Leon & Wilson. Boss of Little Arcadia.
Letters of Tsaritsa to Tsar, 1914-16. Introd. by
P. Bernard.
Life and Letters from Bath.
Longstreet. From Manassus to Appomatox.
Maitland. Life of Brahms.
Maxwell. Little Beggar. Int. Pocket Lib.
Miller, F. T. World's Strange Religions. 6 vols.;
Wonder Stories; Hero Tales; Gettysburg;
America and Land We Love.
Moberly, editor. Any separate plays of Shake-
speare.
Molinas. Spiritual Guide.
Monerieff. New World of Today.
Mukerji. Doctrine and Practice of Yoga.
Nutting. Connecticut Beautiful.
Platts. Encyl. of Natural and Artificial Wonders
and Curiosities. 1876.
Plumtree. History of Pantheism. 2 vols.
Ramsey. Christian Science and Its Discovery.
Raskin. French Chef in Private American Fam-
ilies.
Rector. Rector Cook Book.
Rives. Ghost Garden.
Sheridan. Stag Cook Book.
Sherwood, M. W. Fairchild Family.
Smith. Guide to Study of Christian Religion.
Thurston. Folklore of India.
Veblen. Vested Interests of Common Man.
Trollope. Vicar of Bulhampton. 2 vols. D. M., ed.
Wonderful, Curious and Beautiful in World's His-
tory.
Wright. Open Door.

Brentano's, 1322 F St. N.W., Washington, D. C.
Targ. American First Editions and Their Prices.
Delaisi. Political Myths and Economic Realities.
Toksvig. The Last Devil.
Foraker. I Would Live It Again.
Seton. Western Symbology.

Brick Row Bk. Shop, 42 E. 50th St., New York
Pollard. Books in the House.

Bridgman & Lyman, 108 Main, Northampton, Ms.
Ranson. Poems About God.
Holmes. The Battles of the War for the Union.
MacLeish. Tower of Ivory.
Rostovtzeff. History of Ancient World. 2 vols.
With maps.

M. H. Briggs, 506 S. Wabash, Chicago
Best prices in quick cash for following:
Western History: Any book, pamphlet, map, view,
manuscript, early magazine or newspaper
files, dealing with the pioneer history of any
state west of Pennsylvania.
Overland Journeys to the West.
Narratives of Explorers and Pioneers.
Tales of Indian Fighting and Captivities.
Pony Express, Overland Stages and Mail
Western Gold Fields and Mining Life.
Cattle Trade, Ranch and Cowboy Life.
Santa Fe Country, Trade and Traders.

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Rangers, Outlaws, Vigilance Committees.
Railroads, especially to Pacific.
Chicago. Directories, street maps, views, guides, almanacs, etc., before 1871.
Abraham Lincoln. Autograph material, photogs., colored portraits, cartoons, songs, songsters. Unusual books, pamphlets, broadsides, entirely by or about Lincoln. Any date or language.
It will pay well to quote anything above.

Britannica Bk. Shop, 342 Madison Ave., N. Y.
Proust. *The Captive*. Orig. ed. Black and gold binding.
Elman Bucher. *Vacuum Tubes*. Pub. by Wireless Age.
Klitgaard. *Seven Months and Seven Days*. Doubleday.
She Stands Alone. M. Ashton.

B-Way Bk. Shop, 136-69A Amity St., Flushing, L. I.
Frost. *Bull Calf*. Early ed.
Hawes. *Great Quest*.
Photo. Hist. Civil War. Vols. 1, 2, 7, 8, 9 10.
Pyle. *American Spirit*.

J. E. & K. F. Brown, 117 Pine Ave., Long Beach, Cal.
Carpenter. *Iolaus*. Doubleday.

Bryant Bk. Shop, 72 W. 48th St., New York
Book of Knowledge. Set.

Burton's, 1243 St. Catherine St., Montreal
James Anthony Froyde. *Two Chiefs of Dunboyne*.
A. Audrey Brown. *A Dryad in Nanaimo*.
Dr. E. C. Huey. *The Rose Garden*.
Aylmer Maude. *A Peculiar People: The Doukhobours*.

Business Service, Rm. 514, 108 N. Dearborn St., Chicago, Ill.
Wanted at all times Alexander Hamilton Institute Texts. 1930 or later. Must be cheap. Also business books and texts.

Campbell & Leunig, 8 E. 12th St., New York
John Hewitt. *Armour*.

Central Book Company, 93 Nassau St., New York
Legal Periodicals of All Kinds. Quote Books and Pamphlets on Detection of Forgery, Const'l Conv. Debates & Journals; Bar Asso. Reports and Laws of All States.
R.R. Comm., Pub. Utility Reports; Opinions of the Atty. General Reports, all States.

Geo. M. Chandler, 75 E. Van Buren St., Chicago
Century Cyclo. of Names with Supp. Thin paper.
Cooke. *Surry of Eagle's Nest; Wearing of the Grey*. Mohun.
Mammoth Cross Word Puzzle Book.
M'Lean. *Hudson's Bay Territory*. 2 vols. 1819.
Marquis. *Archie and Mehitabel*. 1927 ed.
Zeihn. *Manual of Harmony*. Pt. 1.
Tracy. *Number Seventeen*.

Charles' Bk. Haven, 328 W. 34th St., New York
McClure's. Feb., 1903.
Smart Set. May, 1902.
Ainslee's. 1899, May; 1901, Mar., May, June, Sept., Dec.; 1902, Jan.; 1903; Mar, July, Nov.
Mark Twain. *Jumping Frog*. Retrans.

Chaucer Head Bk. Shop, 32 W. 47th St., N. Y.
Welsh. *Hist. of the Boehm Flute*. 1896.
Any other books on the Flute.

Weekly Book Exchange**Chaucer Head—Continued**

The Pearl. Metrical Version by Jewett, or, ed. by Charles G. Osgood.
Wolfe. *Look Homeward Angel*. 1st.
Four Gospels. Golden Cockerel Press.
Goldsmith. *School for Horse and Rider; Fundamental Horsemanship; The Saddle Horse*.
Chambers. *Elizabethan Stage*. 4 vols.; *Modern Stage*. 2 vols.; *Shakespeare*. 2 vols.
Arblau. *Orchesography*.
Hall. *Music; Classic, Romantic, Modern*.
Hinman. *Si Klegg and Shorty*.
Bradford. *Hist. Plymouth Plantation*. 2 vols. 1912 ed.; also 1899 ed.
American Quarterly Register. Vol. 15. 1843.
Kaufman. *Agaricaceae of Michigan*. 2 vols. Pub. by Michigan Biological Survey.
W. L. Weems. *Life of Wm. Penn.* Phila. 1829.
Walter Savage Landor. All 1sts.
Coleridge. *Prose Works*. 1sts.
Jefferies, Richard. *The Dewy Morn*.

Claremont Colleges Library, Claremont, Calif.
Gordon. *Through Man to God*. H. M. 1906.
Niedermeyer. *Gregorian Accompaniment*.
Smith. *Erasmus*. Harper. 1923.

Arthur H. Clark Co., 1214 S. Brand Blvd., Glendale, Calif.

Art of Music. Comprehensive Library of Information.
Baltzell's Dict. of Music.
Bauer & Peyser. *How Music Grew*.
Bergson. *Dreams*.
Burton. *Amer. Primitive Music*.
Clifford. *Music Lover's Handbook*.
Cooke. *Standard Hist. of Music*.
Coulter. *Cooperation Among Farmers*.
Elson. *Book of Musical Knowledge*.
Guthe. *Pueblo Pottery Making*.
Landormy. *Hist. of Music*.
Mathews. *Popular Hist. of Music; 100 Years of Music in Amer.*
McGuffey Readers. 1830 and 1840.
Pratt. *Hist. of Music*.
Radisson. *Voyages*. Prince Soc.
Standard Musician Biographies.
Upton. *Musical Memories; Standard Musical Biographies*.
Wilm. *Hist. of Music*.

Classic Bk. Shop, 27 Warren, W., Detroit, Mich.
Harvard Classics. Vol. 10. Green Keratol.
Menken. *American Language*. 4 copies.
Gray's Anatomy. Late ed.
Cranbrook Press books. Any title.

Colesworthy's Bk. Store, 66 Cornhill, Boston
Races of Europe. Ripley.
Boston of Today. Herndon. 1892. Post Pub. Co.
Psychology of Number. McLellan & Dewey.

R. P. Conway Co., 1701 Walnut St., Phila.
Irving Sketch Book, 1819-20, odd parts.
Conrad. 1sts. Any fine.
Cox. *Brownies Around the World*. 1st.
Toby Tyler. 1st.
Trollope. *Struggles Brown Jones Robinson*. 1862.

Counting House, 13 T Wharf, Boston, Mass.
Updike, D. B. *Printing Types*.

John F. Crotty, 110 E. Allegan, Lansing, Mich.
Heilprin. *Historical Reference*.

Dartmouth B'k'stall, 265 Dartmouth St., Boston
Corelli, Marie. *Lilith*.

Books Wanted—Continued

**Dartmouth College, Baker Memorial Library,
Hanover, N. H.**

Foot. Sketches of Virginia.
Winchester. Origin Spaulding Story.

Dauber & Pine B'kshops, 66 5th Ave., New York
Allman Geometry, Thales to Euclid.
American Archives. 5th Series. 3 vols.
Chinese Book of Combinations.
Halsey, R. Isabelle. Girls' Books. Any.
Pirenne. Towns in Middle Ages.
Saintsbury. History of Criticism. 3 vols.
Brown. Nights on the Gypsy Trail.
Jones. Rebel War Clerk. Vol. 1.
Mulliken. Organic Compounds. Vol. 3.
Rostand. Plays. 2 vols.
Wagner. Letters to Mathilde Wesendonck.
Dumont, A. S. My Airships.

C. L. Dauphinee, 1700 Walnut St., Phila.
Cabell. Certain Hour, 1st.; Gallantry, 1st.
O'Neill. Marco Millions. Ltd. sgd. ed.
Hardy. Mellstock ed. Vol. 2 only.
Warren. Recreation in Astronomy. N. Y. 1886.

Owen Davies, 346 N. Clark St., Chicago
Any books on Postage Stamps, especially U. S.,
are urgently wanted. Also anything dealing
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✻ ✻ ✻ Cedric Crowell's "Intelligent and Aggressive Selling" which will appear as the leading article in the issue of November 26th is divided into two distinct parts. The first part deals with publishers; and the second with booksellers. Mr. Crowell writes well, just as he talks well, with a clarity and precision which we have always admired. ✻ ✻ ✻

✻ ✻ ✻ We are following the study of the resourcefulness of metropolitan booksellers, "I Buy the Waste-Land" which we published in the August 20th issue, with a series of similar studies. We have changed the object of our search from "The Wasteland" to "Moon-Calf," with what results we will not keep you long in doubt. We will report next week the results of our endeavors in Boston. ✻ ✻ ✻

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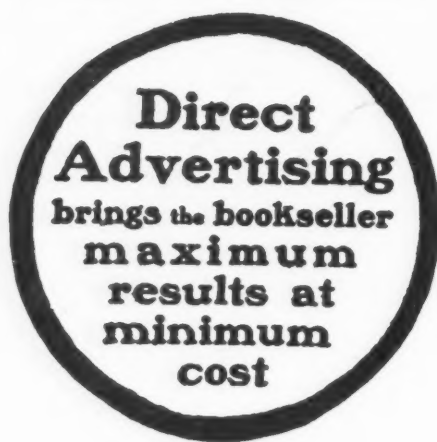
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